



2023
MUSICAL INFORMATION BOOKLET

**This booklet has information regarding the 2023 Musical HIGH SCHOOL
MUSICAL**

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GENERAL INFORMATION

Disney's *High School Musical on Stage!* centers on the blossoming relationship between Troy, a high school jock, and Gabriella, the new smart girl at school. They meet on a family vacation and become attracted to each other while singing in a karaoke competition. Rediscovering each other at school, their relationship and their surprise decision to audition together for the school show are thwarted by the school's current leading lady, Sharpay, and Troy and Gabriella's well-meaning friends. Finally, Gabriella and Troy find a way to be themselves and are rewarded with the lead roles in the school show. Full of catchy songs and exciting dance routines, Disney's *High School Musical on Stage!* explores issues of friendship, first love, and acceptance.

Production Team

Ms Maria Minucci – Producer (Teacher in Charge) m.minucci@ignatius.sa.edu.au

Mrs Karen Sheldon – Director

Ms Katie Gue – Assistant Director

Ms Victoria Coxhill – Musical Director

Ms Danika Tremonte and Ms Katie Gue - Choreography

Mr Allan Turnbull - Theatre Manager

Mr Warren Bradley – Theatre Assistant /videographer

Mrs Katherine Turnbull - Stage Manager

Ms Kathy George– Costumes,

Hair / Makeup tbc

Set Builder tbc

Backstage Manager + crew tbc

Propmaster tbc

Lighting tbc

Sound – outsourced

Assistant to sound - mic and battery fittings/ repairs tbc

Repetiteur tbc

Production week – TERM 3 Week 9

Full day Rehearsals
Monday 18 th September – Bump in full day rehearsal – absent from school
Tuesday 19 th September – Rehearsal - absent from school
Wednesday 20 th September – Full Dress Rehearsal- absent from school
Performance Dates –
Thursday 21 September – Junior School Morning performance 10.30am Evening performance at 7.00pm
Friday 22 September – Preview performance to Feeder Schools 10.30am Evening performance at 7.00pm
Saturday 23 September – Matinee 2.00pm
Saturday 23 September – Evening performance at 7.00pm

CASTING

MAIN ROLES – Students who wish to be considered for a main role will need to undergo a musical audition (singing, acting and movement) in front of the 4-5 production team member panel.

A **VOCAL AUDITION** will be given by Mrs Coxhill to assess pitch and range BEFORE coming into the casting audition. Dates and times for this will follow

A **DANCE AUDITION** will be held at lunchtime to determine the core Cheerleaders Dance Troupe

**CASTING AUDITIONS will be held on
TUESDAY 7th and WEDNESDAY 8th March throughout the school day.**

Students will be cast according to their suitability for the role, regardless of year level or training and how they 'fit' as part of the overall character cast.

Students may be required to attend a callbacks on a set date afterschool.

If students are **UNSUCCESSFUL** in a main role – they are automatically placed in the ensemble unless they indicate that they no longer wish to be a part of the musical. They will need to confirm this with Mr Aaron Dohse our Arts and Activities Coordinator.

a.dohse@ignatius.sa.edu.au

A vocal audition will be held in week 3 – you will need to sign your name on the sign in sheet in the Music rooms

Audition Requirements week 6

- Students who wish to audition will receive a time to attend via email.
- All auditions will be held in the Flynn Theatre
- All music, lyrics and backing tracks, and script pieces will be available for download from SEQTA
- All songs will be accompanied a backing track
- You may be requested to demonstrate both an American and 'neutral' accent during their auditions.
- You may be interviewed about your understanding of the character.
- You will be asked to act a scene (in character and with accent) with another person. You may use a script if you wish.
- You will be asked to do a short, unseen choreographed piece in a **GROUP** with other students, learnt on the day.
- Auditions will be approximately 10 mins each for the following characters;

HIGH SCHOOL MUSICAL BREAKDOWN – requires an audition

Before auditioning you must be available for every date and time listed and **BOTH REHEARSALS Tuesday and Wednesday** as required in the production schedule to be **eligible to audition.**

Remember the audition is your time to SHINE and to show the panel what you can do - so make sure you are well prepared and remember to relax, enjoy yourself, have fun with the experience, be confident and smile! 😊

ENSEMBLE - NO EXPERIENCE REQUIRED.

Students who **DO NOT** wish to be considered for a main role **will NOT need to audition**, but will be placed automatically into the ensemble. Ensemble students will need to learn a number of songs and be willing to act and dance on stage in the large cast numbers.

Ensemble groups – Jocks, Cheerleaders (mainly dancers and Gymnasts), Thespians, Brainiacs, Skater Dudes, Nerds, Cool kids

<h2 style="color: red;">Casting</h2>	<p>Dance Requirements: ENSEMBLE- Beginners DANCE TROUPE- Advanced</p>
<h3>Character Breakdown</h3>	
<p>Troy Bolton Jock Male Lead Tenor Vocal range top: G5 Vocal range bottom: G3</p>	<p>Troy Bolton is the most popular kid at East High, the star of the basketball team and son of Coach Bolton. He meet Gabriella on holiday and reunites with her at school. He is torn Between his love of basketball and his academic intelligence Look for a solid young actor who can convey the full range of Troy's emotions and character traits: independent, driven, athletic, yet smitten with Gabriella. Troy should be one of your strongest male singers.</p>
<p>Chad Danforth Jock Male Lead Tenor Gender: Male Vocal range top: A5 Vocal range bottom: G3</p>	<p>Chad Danforth is a jock and Troy's best friend. He and Taylor share a special bond, but he is good friends with all the Wildcats. Cast an actor/singer that partners naturally with Troy, is a leader of his own accord, and can handle Chad's large solo numbers as well as his acting challenges.</p>
<p>Zeke Baylor Jock Male Supporting Baritone Vocal range top: C5 Vocal range bottom: C3</p>	<p>Zeke Baylor is a basketball player and good friend of Troy and Chad. His love of baking is matched only by his crush on Sharpay. Find an actor who works well as part of a team, but is able stand out in his own, especially when revealing his feelings for baking and Sharpay. Zeke has a number of solos, so make sure your actor can sing as well as act</p>
<p>Jason Jock - Male Supporting</p>	<p>Strong silent type</p>
<p>Gabriella Montez Brainiac Female Lead Alto Vocal range top: D5 Vocal range bottom: F3</p>	<p>Gabriella Montez is an intelligent, charming girl who is loved by everyone& except Sharpay. Gabriella is a strong, loyal character who sticks up for her beliefs. Cast a young woman who is a solid singer and actor and can portray intelligence and independence. Troys and Gabriellas will be paired up at the audition to see how each pair works together.</p>
<p>Taylor Mckessie Brainiac Female Lead Alto Vocal range top: C5 Vocal range bottom: B3</p>	<p>Taylor McKessie is Gabriella's best friend. She is organized and intelligent and doesn't like to see people take advantage of her friends, namely Gabriella. Find a young woman who can sing and can portray Taylor's assertiveness and brains.</p>

Martha Cox Brainiac Female Supporting Mezzo-Soprano Vocal range top: C5 Vocal range bottom: B3	Martha Cox is the fun-loving, big-personality girl of the group. She loves to dance, specifically hip-hop. Cast an actress who understands comic timing and enjoys being over-the-top. The role does have solo singing lines, but the vocal quality is not as important as the character.
Kratnoff Brainiac Supporting	History Buff
Sharpay Evans Thespians Female Lead Mezzo-Soprano Vocal range top: D5 Vocal range bottom: A3	Sharpay Evans is the barely older twin sister of Ryan. She does everything she can to get what she wants, particularly Troy Bolton. Find an actress who can portray different sides of being a diva so Sharpay doesn't come off as a one-note caricature. Make sure your Sharpay has solid acting, singing and dancing skills as she carries many scenes.
Ryan Evans Thespians Male Lead Tenor Vocal range top: A5 Vocal range bottom: B3	Ryan Evans is Sharpay's barely younger twin and a true star. He loves singing and dancing, and is learning to be his own person outside of Sharpay's shadow. He wants what's best for his sister but is having a hard time dealing with her ego. Everything Ryan does is executed to the extreme and usually with enthusiasm. You want to find an actor who is a "triple threat" for this character: strong singer, dancer and actor.
James Thespians Male Supporting	An earthworm enthusiast
Susan Thespians Female Supporting	Overwrought with emotion
Cathy	A little too eager
Alan	Has a flair for Couture
Cyndra	Has operatic aspirations
Ripper Skater Dude - Male Supporting Baritone	Skater Dude has a secret passion for the cello
Mongo	A little slow on the uptake
Jack Scott Student Male Supporting Spoken	Jack Scott is the school announcer aka THE VELVET FOG Of EAST HIGH who is confident and suave behind the microphone, but not so sure of himself when he isn't. He has a great friendship with Kelsi and they bring out the best in each other. Try casting a student who will enjoy making this quirky role his own, and can portray a "gift of gab" radio voice. Look for a character actor with superior diction, good comic timing, and a pleasant singing voice.
Kelsi Nielsen Female Supporting Alto Vocal range top: D5 Vocal range bottom: F3	Kelsi Nielsen is an up-and-coming theatre composer who struggles with how to further her career. Cast an actor who can blend into the background while having the intelligence and ability to shoot the "zingers" at Sharpay with timing and accuracy. You should also coach your actress to look like a pianist as she "accompanies" the songs onstage. Kelsi has solos throughout the show.
Adults	
Ms. Darbus Female Supporting	Drama teacher. Dislikes the jocks and Coach Bolton.

Spoken	
Coach Bolton Male Supporting Spoken	Gym teacher, Troy's father and coach of the basketball team.
Ms Tenny Teacher Supporting	Chemistry teacher
Moderator	Voiceover science decathlon moderator
Wildcats Cheerleaders Advanced dancers and gymnasts	Dancers may also be part of the general ensemble Dancers are not required to be good singers (you will still be expected to sing), but are required to be good dancers and actors.
Ensemble Performance Arts kids Other Jocks Other Brainiacs Other Skaters Party Kids Fans Spectators	The Ensemble makes up the other characters. Some have small featured roles Other members of the ensemble work primarily as specific groups These roles vary in size and in vocal, acting and dance requirements, so anyone can perform these . The ensemble participates in several self-contained numbers, which provide great opportunities for groups of students that can rehearse together. Look for students with enthusiasm and the ability to take direction, and students that let your ensemble look like a perfect representation of your school and community. Gender: all

Musical Numbers

Act One	
*Wildcat Cheer	Cheerleaders, Company
Start of Something New	Troy, Gabriella, Company
*Get'cha Head in the Game	Troy, Jocks
*Get'cha Head in the Game (Reprise)	Troy, Jocks
*Auditions(Bop to the Top/What I've Been Looking For)	Thespians, Ms. Darbus
*What I've Been Looking For	Ryan, Sharpay
What I've Been Looking For (Reprise)	Troy, Gabriella
Cellular Fusion	Taylor, Chad, Martha, Zeke, Kelsi, Sharpay, Ryan, Company
*Stick to the Status Quo	Ryan, Sharpay, Zeke, Martha, Ripper, Company
Act Two	
I Can't Take My Eyes Off of You	Troy, Gabriella
*Wildcat Cheer (Reprise)	Cheerleaders
*Counting on You	Chad, Taylor, Martha, Zeke, Jocks, Brainiacs, Troy, Gabriella
When There Was Me and You	Troy, Gabriella, Company
Start of Something New (Reprise)	Troy, Gabriella
*We're All in This Together	Kelsi, Chad, Taylor, Jocks, Brainiacs
*Bop to the Top	Ryan, Sharpay, Taylor, Thespians, Brainiacs
*Breaking Free	Troy, Gabriella, Company
*We're All in This Together (Reprise)	Company
*High School Musical Megamix	Company

COMMITMENT and RESPONSIBILITIES

HIGH SCHOOL MUSICAL is a fun musical that involves a full commitment of time and energy to learn and grow.

Therefore before you decide whether to become a part of the musical, you will need to consider the following information *very carefully* then fill in the form and return it to Ms Minucci by FRIDAY 24th February, so that audition time can be organised and released.

- **ALL REHEARSALS ARE COMPULSORY (see rehearsal schedules subject to change)**

Rehearsals will be held afterschool 3.45pm - 4.50pm on Tuesday and Wednesday.

You must attend BOTH DAYS.

Exceptions - if you are in the ensemble and have another cocurricular on either day or you are in the dance troupe you may attend **1 rehearsal**

Rehearsals begin Week 7 and continue into Term 2 and Term 3 until the end of Week 9.

There will be additional holiday rehearsals in the July school holidays and 3 - 4 Sunday rehearsals, from 10am – 4pm. In Term 3 rehearsals will finish later , sometimes as late as 7.00pm. (these are subject to change)

- **CLASHES with OTHER COCURRICULAR**

The musical **MUST** be your priority especially if you have outside commitments such as dance or club sport. This year students may do one day if they are in the ensemble if they have a clash with other cocurricular. The cocurricular schedule for Terms 1 and 4 are available, but the schedule for Terms 2 and 3 are not determined until the start of term 2, when coach availability has been determined. Club sport often have grand finals

There will be no exceptions for leaving early or not coming because of outside commitments. Family commitments and medical appointments should also try to be avoided during rehearsal times afterschool on those days and throughout the production week and performances.

If students are absent from school due to illness, this will be recorded as per the College policy via the absentee email address, but an email to Ms Minucci would also be appreciated.

- **PRODUCTION DATES**

There are 6 shows. You must be available for ALL of them. This includes not just the show, but pre-show dress and make up, warm up and clean up at the end of the night. For the Saturday performance for example, this will be from 5pm until 11.00pm (times are approximate at this stage.) Thursday and Friday shows will also end at 11pm after a full day rehearsing at school starting at 8.00am.

- **PRODUCTION WEEK and SCHOOL WORK**

During production week (Week 9 Term 3) you will be required to attend full days in the Theatre. This will mean that you will miss many lessons from school. Homework will still need to be completed and students will still be having tests and assignments due. While every effort is made to make teachers aware of the musical commitment, there is *no guarantee that teachers will not give out assignments and tests during this time.*

Extensions for assignments will be granted on an individual basis, in consultation with subject teachers and Year Level Co-ordinators and the completion of the extension form as per the College deadline policy on SEQTA

Homework can also be completed during the rehearsals as there is often 'waiting around time' when students are not onstage.

PLEASE CONSIDER ALL OF THIS INFORMATION BEFORE YOU AUDITION OR RETURN YOUR FORM.

MISSED REHEARSALS Cast members who miss more than 3 rehearsals will have their position in the cast reconsidered.

PARTICIPATION IN THE MUSICAL OTHER THAN ON STAGE.

If you do not wish to be on stage you may wish to nominate to be a part of ...

The Orchestra –subject to an audition. At the discretion of Mrs Coxhill and Mr Millar

The Backstage crew – about 6 students - involves making and painting sets and props, bumping into the theatre (moving all props and sets in production week) moving sets and props during the performances, on and off set, striking the set (removing the set) after the last performance on Monday night. Will require lifting and physical work.

At the discretion of Ms Minucci

The Front of House crew - about 4 students – only required during production week for some rehearsals and all shows. Takes photos of the cast and crew during the dress rehearsal / prints and displays them. Helps decorate the foyer to create a theme, sells programs, sells tickets, drinks and snacks at the performance, ushers people into their seats. Tidies up and cleans up at the end of the performances. Takes down all the foyer decorations after last performance.

Ms Minucci

PRODUCER -Musical Theatre

DATES FOR HIGH SCHOOL MUSICAL REHEARSALS 2023

TERM 1		
WEEK 6	Tuesday 7 March	Auditions for Musical HIGH SCHOOL MUSICAL
	Thursday 9 March	Auditions for Musical
WEEK 7	Tuesday 14 March	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 15 March	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
WEEK 8	Tuesday 21 March	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 22 March	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
WEEK 9 MUSIC CAMP	<i>Monday 27 March – Friday 31st</i>	<i>Year 7-12</i>
WEEK 9	Tuesday 28 March	3.30pm – 4.50pm
	Wednesday 29 March	3.30pm – 4.50pm
WEEK 10	Tuesday 4 April	3.30pm – 4.50pm
	Wednesday 5 April	3.30pm – 4.50pm
	7 April	GOOD FRIDAY
WEEK 11	10 April	EASTER MONDAY

	Tuesday 11 April	3.30pm – 4.50pm
	Wednesday April	3.30pm – 4.50pm
HOLIDAYS 30 JUNE - 23 JUNE		
TERM 2		
Week 1	Tuesday 2 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm <i>Year 10 Bathurst Island / Careers Market</i>
	Wednesday 3 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm <i>Year 10 Bathurst Island</i>
Week 2	Tuesday 9 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 10 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 3	Tuesday 16 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm <i>Year 8 Day of Reflection</i>
	Wednesday 17 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm <i>Year 8 Igxperience</i>
Week 4	Tuesday 23 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 24 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 5	Tuesday 30 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 31 May	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 6	Tuesday 6 June	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 7 June	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 7	Tuesday 13 June	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm <i>Year 7 Day of Reflection</i>
	Wednesday 14 June	Years 8 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm Year 7 Igxperience camp
Week 8	Tuesday 20 June	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm Year 10 and Year 11 exams – still required to attend
	Wednesday 21 June	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 9	Tuesday 27 June	Years 7 – 9 ONLY HS School Musical Rehearsal 3.35 – 4.50 pm Yr 10 Work experience / Ikara and Yr 11 Caroline Chisholm
	Wednesday 28 June	Years 7 – 9 ONLY School Musical Rehearsal 3.35 – 4.50pm Yr 10 Work experience Yr 11 Caroline Chisholm
HOLIDAYS 30 JUNE - 23 JUNE		
HOLIDAYS	Thursday 20 July	Year 12 SACE Drama Rehearsal
TERM 3		
	SUNDAY 30 July	Year 12 SACE Drama Rehearsal
Week 1	Tuesday 25 July	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 26 July	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 2	Tuesday 1 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 2 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 3	Tuesday 8 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
	Wednesday 9 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm
Week 4	Tuesday 15 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm Kranewitter Hall and Drama rooms
	Wednesday 16 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm Kranewitter Hall and Drama rooms
MUSICAL	SUNDAY 20 August	Years 7 – 12 HS School Musical Rehearsal 10am – 5pm
Week 5	Tuesday 22 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm

		Kranewitter Hall and Drama rooms
	Wednesday 23 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50 pm Kranewitter Hall and Drama rooms
	SUNDAY 27 August	Year 7-12 HS MUSICAL Rehearsal 10 am - 5 pm
	Tuesday 29 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50pm
	Wednesday 30 August	Years 7 – 12 HS School Musical Rehearsal 3.35 – 4.50pm
MUSICAL	Monday 4 September	MUSICAL BUMP IN
Week 6	Tuesday 5 September	Years 7 – 12 HS School Musical Rehearsal 3.35 – 6.30 pm
	Wednesday 6 September	Years 7 – 12 HS School Musical Rehearsal 3.35 – 6.30 pm
FATHER'S DAY NO Rehearsal SUNDAY 10 SEPTEMBER Year 7-12 HS MUSICAL Rehearsal 10 am - 5 pm		
Week 7	Tuesday 12 September	Years 7 – 12 HS School Musical Rehearsal 4.50 pm – 6.30pm
	Wednesday 13 September	Years 7 – 12 HS School Musical Rehearsal 3.35 – 6.30 pm
MUSICAL	SUNDAY 17 SEPTEMBER	Year 7-12 HS MUSICAL TECH RUN Rehearsal 10 am - 5 pm
Week 8	Monday 18 th September	PRODUCTION WK Yrs 7 – 12 HS School Musical 3.35 – 4.50 pm No lessons
	Tuesday 19 September	PRODUCTION WK Yrs 7 – 12 HS School Musical 3.35 – 4.50 pm No lessons
	Wednesday 20 September Matinee	PRODUCTION DRESS REHEARSAL JUNIOR SCHOOL
	Thursday 21 September Matinee Thursday 21 September Evening	PRODUCTION DRESS REHEARSAL FEEDER SCHOOLS OPENING NIGHT - HS School Musical
MUSICAL	Friday 22 September	EVENING PERFORMANCE WK Yrs 7 – 12 HS School Musical 3.35 –
Week 9	Saturday 23 September	Matinee
	Saturday 23 September	Final Night

PLEASE FILL IN THE AUDITION SHEET ON THE NEXT PAGE AND RETURN TO MS MINUCCI BY MONDAY 13th FEBRUARY

AUDITION and PERMISSION FORM

LAST NAME _____ FIRST NAME _____

MENTOR GROUP _____

Student Email: _____

Parent Email: _____

Parent Phone Contact _____

Please list any recent theatre/dance experience: (past 3 years)

Production:	
Company:	
Role:	

Please list all after school commitments you have including clashes and what day

PLEASE TICK

1. NO I DO NOT WISH TO AUDITION, but would like to be a part of the ensemble

2. YES I would like to audition for the following parts

First choice

Second choice

3. I would like to be considered for the Dance Troupe YES NO

4. I am interested in playing the orchestra YES NO

Instrument _____ AMEB grade ____ if any

Please note: The musical is an ENORMOUS commitment of hundreds of hours of work from staff and students.

Students who miss rehearsals will be withdrawn from the production. This is an equity issue in fairness to all the students who wish to participate.

Please read very carefully through this information WITH YOUR PARENTS AND THEN RETURN THE SIGNED FORM by MONDAY 13th Feb to **MS MINUCCI**

PARENTS – please read and sign:

I have read the audition booklet and parent information and understand the expectations for both parents and student participation in this activity. I hereby give permission for my child, _____(first

and last name) in _____ (class) to audition and perform in the College Musical Production of **HIGH**

SCHOOL MUSICAL and agree to participate in all the above rehearsal and performance times.

I give permission to send my child emails regarding the play.

I give permission for my child to be photographed and used for publicity purposes.

If there is any other information that we should be aware of please enter this below

PARENT NAME: _____ please print

Signed _____ Date: _____

OTHER INFORMATION for consideration:

Return to Ms MINUCCI's office CB103 by **MONDAY 13th Feb 9am** or email on

m.minucci@ignatius.sa.edu.au