

# THE CREATIVITY ISSUE

# manresa



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*Saint  
Ignatius'  
College*



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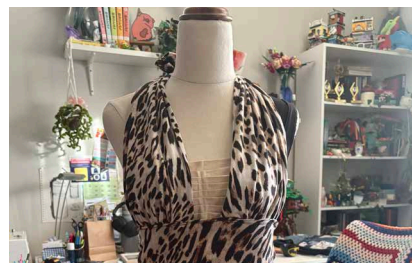
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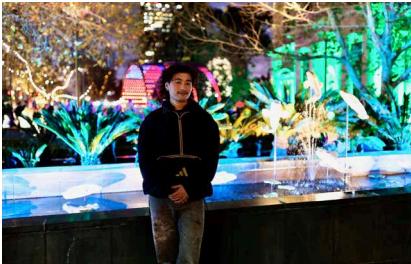
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# From the Editor

JESSICA MAZZONE

As we wrap up another inspiring year at Saint Ignatius' College, the December issue of Manresa celebrates a theme that runs deep through our community: creativity.

Creativity is not limited to the arts, though as evidenced in this issue, our students and staff continue to shine in this space. It is also found in the way we approach learning, leadership, teamwork, innovation, and service.

This year, we proudly announced that Saint Ignatius' College is becoming a Tech Smart School - a bold step in embracing a digital future with

wisdom and confidence. One of the many benefits of this initiative is its potential to preserve and amplify human creativity, giving our students the tools to express themselves authentically but also in new and meaningful ways.

In curating this issue, I found myself wrestling with the knowledge that what we've included only scratches the surface of the creative spirit and talent that thrives across our College. What you will see and read here is not a complete picture, but a vibrant glimpse into the many ways our community creates, collaborates, and inspires.

Our pedagogy, grounded in Jesuit tradition encourages every Ignatian to think boldly, explore freely, and create with purpose.

After all, Saint Ignatius himself believed in the power of daydreaming - not as a distraction, but as a doorway to deeper reflection, imagination, and transformation. May we all find time to dream, and in doing so, discover new ways to make the world brighter.

A big thank you to Philippa Ball for her graphic design work on this striking issue. The brief was 'make it fashion,' and she delivered!

# Principal's Letter

LAUREN BROOKS



## CREATIVITY IN THE SPIRIT OF IGNATIUS

*Written from Manresa, Spain - a place of mystery, creativity and transformation*

seemed new” - an inner illumination - that became a gift to the world.

I write these words to you now, overwhelmed with gratitude, from Manresa, with that same river in my sight. I was lucky enough to spend time praying in the Manresa cave, after walking that same dusty 26km from Montserrat to Manresa. I was truly humbled to walk this journey as a pilgrim, imagining life in Ignatius' shoes. The sacredness of this experience was palpable and was a transformative time in my life.

act of imagination - of perceiving that the world is drenched in grace, if only we have the eyes to see it.

At our College, this way of seeing matters. It means that learning is not confined to the page, and faith is not confined to the church. It means that formation happens in science labs, on sports fields, in service programs, in the quiet resilience of students and staff who keep showing up for each other within our culture of kindness. We are always in the pursuit of inspiring minds and igniting hearts.

There are places in the world that feel quietly charged with mystery - where something deeper seems to stir beneath the surface. Manresa is one of those places.

It was here, in this unassuming town nestled in the Catalan landscape, that a wounded soldier, Ignatius, underwent one of the most profound spiritual awakenings in Christian history. After laying down his sword in Montserrat and walking the dusty 26km road to Manresa, Ignatius arrived not in triumph, but in turmoil - physically weak, emotionally shaken, uncertain about what may lie ahead.

And it was here in Manresa, almost 500 years ago, overlooking the River Cardener, that something special happened. A moment of mystical clarity that would later shape the *Spiritual Exercises*, influence generations of spiritual seekers and educators around the world, and ignite the worldwide Jesuit network. Ignatius would later describe this as a moment when “everything

While visiting Manresa, I reflected deeply on Ignatius as the ultimate creative. An innovator. A pioneer. He was truly ahead of his time. Ignatius was deeply imaginative. He had this ability to see the divine in all things. To respond to life's uncertainties with openness and wonder. To create meaning from mystery. He was undeniably human - he made mistakes, was vulnerable and showed strength through kindness. Perhaps that's what makes Ignatius so inspiring - his bravery and courage - but ultimately his humanness and his relatability.

Here in Manresa, it is so clear that faith is not simply an intellectual pursuit. It is an encounter. It is the process of wrestling with life's questions, bringing them into prayer, and discovering that God meets us right where we are.

This is the heart of the Ignatian tradition: finding God in all things. In the natural world, in beauty, in sorrow, in science, in service, in laughter, in staffroom conversations, in the messy, mysterious fabric of daily life. It is an

One of the most moving moments of my time here was standing on the hill above Manresa, gazing back toward the silhouette of Montserrat, the mountain where Ignatius began his pilgrimage. Following in his footsteps (accompanied by my walking sticks, hydralyte, comfortable shoes, muesli bars and first aid kit!), gave great power and emotion to the far more difficult, uncertain, uncomfortable and treacherous steps he would have taken 500 years earlier.

It is a powerful metaphor for life. Sometimes we only understand our journey when we look back. We see the mountains we've crossed, the valleys we've endured, and we realise - transformation rarely happens without challenge. Like Ignatius, we often have to walk through the unknown, trusting that meaning and growth will come in time.

Ignatius' creativity was not born in control, but in surrender. As a school community - students, staff, families - we are part of this same tradition. We are invited to be imaginative in



our learning, courageous in our faith,  
open in our hearts. To see the world  
not just for what it is, but for what it  
could be. And to ask, each day:

*What more can I do? What more can  
I imagine? What more can I become  
- for the greater glory of God?*

Here in Manresa, I am reminded that  
the most enduring creativity is not  
found in perfection or power, but in the  
quiet, mystical courage to begin again.  
To see anew. To believe that God, the  
patient teacher, is still at work - in our  
school, in our hearts, and in our world.



**Lauren Brooks**  
Principal

***"Perhaps that's what  
makes Ignatius so  
inspiring - his bravery and  
courage - but ultimately  
his humanness and his  
relatability."***

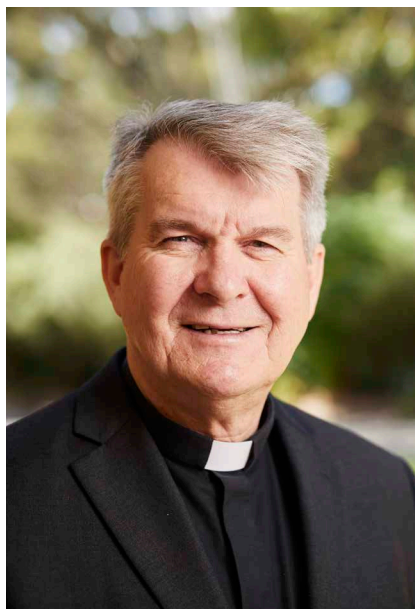
**LAUREN BROOKS**



**JESUIT BROTHER, ANDREA POZZO'S, APOTHEOSIS OF SAINT IGNATIUS (1685-1694), THE FAMED CEILING FRESKO OF SANT'IGNAZIO CHURCH IN ROME, ITALY.**

# From the Rector

FR PETER HOSKING SJ (CLASS OF 1974)



**"Ignatian creativity is visionary. It helps us see beyond what is, toward what could be—through the lens of hope, compassion, and possibility."**

FR PETER HOSKING SJ

Creativity is a gift—a way of responding to the Spirit's call with vision, love, and hope. It begins with a deep inner seeing—an inspired reflection that allows us to notice God's presence in all things and discern how we are called to act.

St Ignatius of Loyola discovered this during his recovery from injury, when reading stories of saints stirred his heart and changed his life. This creativity is not just about ideas or imagination; it is a way of engaging the world with thoughtful insight and courageous action. Through the *Spiritual Exercises*, we are invited to enter sacred stories with all our senses, allowing our hearts to be moved and our lives reshaped.

This is a reflective and practical response to the world's deepest needs. It shapes how we teach, lead, serve, and engage with culture. Ignatian creativity is visionary. It helps us see beyond what is, toward what could be—through the lens of hope, compassion, and possibility. It listens deeply, responds ethically, and acts with kindness.

In today's complex world, Ignatian creativity helps us respond to the signs of the times. In times of conflict and displacement, creativity calls us to solidarity. Rather than turning away from suffering, it urges us to walk alongside those who are displaced—offering not only aid, but companionship, dignity, and the hope of peace. It imagines reconciliation where others see division.

In the face of rapid technological change, this creativity becomes ethical discernment. It asks critical questions about who benefits and who is excluded, and seeks to ensure that innovation serves the common good, not just profit or power.

When facing ecological crisis, creativity leads us toward spiritual conversion. It

sees care for creation not as a task, but as a sacred relationship—integrating ecological awareness into education, advocacy, and daily life.

In response to economic inequality, it imagines new models of sustainability and justice. It challenges systems that exclude, and invites bold, collaborative ways of sharing resources and empowering communities.

As societies shift and diversify, creativity fosters inclusive leadership. It listens attentively to voices from the margins—women, youth, and culturally diverse communities—and reimagines leadership as shared, relational, and grounded in empathy.

And in a time of spiritual searching, creativity nurtures spaces of encounter. It welcomes seekers with humility, renews spiritual practices, and builds communities where listening and discernment are central.

Ignatian creativity is a sacred gift. It helps us read the signs of the times, discover God's call in the midst of change, and work together to create a more just, inclusive, and hope-filled future.





# College Board

SEAN KEENIHAN (CLASS OF 1988)  
CHAIR OF COLLEGE BOARD



It is a time of exciting momentum at Saint Ignatius' College, and the Board is proud to walk alongside our community as we continue to build on strong foundations. Our focus remains on supporting the College's strategic direction - upholding our Jesuit heritage that brings purpose and heart to education, while fostering innovation that helps young people grow with curiosity and ingenuity.

This year, creativity has been a guiding force for the College Board in the way we imagine and shape the future of our College. We have engaged in meaningful conversations around the College's Master Plan, producing imaginative responses to the evolving needs of our students, staff, and wider community. We are proud to be creating spaces that reflect our identity and prepare us for the future with confidence and excitement.

A key priority for the Board is the ongoing investment in building connections and alignment across our College community. Whether through student-focused activities, parent and alumni engagement, or partnerships within

our wider Jesuit network, we believe that strong relationships are vital for a thriving school. We are grateful to the many staff, parents, Old Ignatians and students who share this belief and continue to bring our community together in both new and existing ways.

In broadening our Jesuit network connections, we were proud to launch the Ignatius World Scholarship this year, opening doors for staff to explore new ideas and perspectives through study at Jesuit universities across the globe. Our inaugural recipient, Annalisa Barry, Leader of Learning for Cross-disciplinary Studies, will complete a course at Boston College, USA, next year, and will return to the College with new insights to share. The Ignatius World Scholarship reflects the Board's priority of forming educators who are not only highly competent and forward-thinking but deeply connected to the global mission of Jesuit education. By supporting staff in their professional growth and encouraging them to share their experiences and insights upon their return, the scholarship also ensures that our College and wider community remain actively engaged with, and enriched by, the worldwide Jesuit mission.

We have been pleased to support the bold and thoughtful work completed in the space of technology this year. From the proactive approach to establishing best practice in the use of generative AI to our pioneering Tech Smart School program, Saint Ignatius' College has courageously stepped into unfamiliar territory. We have not shied away from calling out the real dangers posed by social media, and have led reforms to promote responsible engagement with these platforms. Our commitment to rethinking how we interact with technology is widely acknowledged, and we are proud to

be recognised as a community willing to challenge the status quo - often taking a countercultural stance to ensure that our students and families are equipped to thrive safely and thoughtfully in a rapidly changing world.

***"This year, creativity has been a guiding force for the Board in the way we imagine and shape the future of our College."***

Our visionary Tech Smart School initiative not only enhances student and family wellbeing but preserves intellectual rigour - ensuring students continue to be challenged to think creatively, uphold originality, and critically engage with information, even in a world where machines can do much of this for them. This model ensures we never lose sight of what an Ignatian education should be - one that promotes human excellence, helping students realise their full potential in all areas of their being.

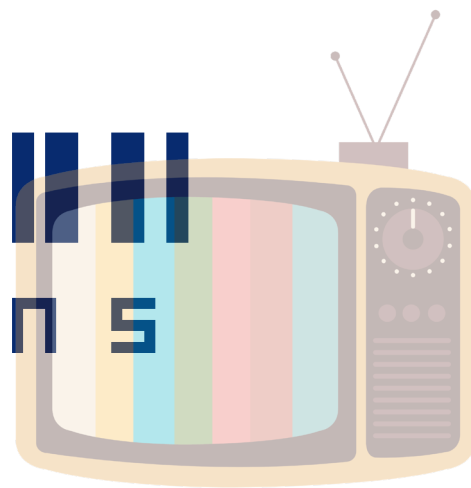
As I pause to reflect on a rewarding 2025, I am filled with deep gratitude for the strength and spirit of our community. It is the collective dedication, generosity, and support of our staff, parents, Old Ignatians, many volunteer groups and students that imbues us with a strong sense of purpose and mission as we move into our 75th year. The power of this community inspires pride in what we have achieved together and assures us that as we navigate the complexities and possibilities of our world, Saint Ignatius' College will continue to be a place where intellectual rigour is nurtured, creativity flourishes, and students are empowered to make a meaningful difference in the world.





AWARD WINNING ARTIST, MILLIE NI, IN THE ARCHITECTURAL AWARD WINNING ANDREA POZZO CENTRE - OUR HOME FOR ART, DESIGN, AND TECHNOLOGY AT THE SENIOR SCHOOL.

# iTV Returns to the Spotlight



WRITER JESSICA MAZZONE

The College's student-run TV channel, iTV, is back—and bigger than ever.

Across Terms Two and Three, 15 students from Years 7 to 10 have been learning the ins and outs of TV production, from hosting and interviewing to creating segments and using editing software and the green screen.

Guided by teacher Alex Graham, the students meet twice a week, producing five episodes, each around 10 minutes long. Episodes are showcased during Mentor Classes, giving the whole Senior School a front-row seat to the students' creativity. Participants are given the freedom to produce their own content, which even extends to humorous ads promoting fake products.

Originally launched a decade ago by former staff member Garth Coulter and current Design and Digital Technologies Leader of Learning, Alex Massy Gartly,

***"A large part of our host content we record is things we do with little planning or rehearsals. We hit record, and the rest takes care of itself."***

JONATHAN

iTV episodes have featured everything from news-style hosting and game shows to man-on-the-street interviews.

Year 8 student Jonathan Kassara has thoroughly enjoyed his involvement in the program, which gives students a hands-on way to explore media and storytelling. This year Jonathan played a key role in producing the Ignatius Showdown, the channel's gameshow segment. "In 2025, we wanted to build on the first episode that we did last year: make it more entertaining, make it funnier, make it more unexpected," he explains. "We brought in a new host, and we pushed the boundaries of what a gameshow could look like. We moved outside and turned hide-and-seek into a challenge, and we have continued to brainstorm new ideas ever since."

Alongside producing, Jonathan has also stepped into the spotlight as a host, often featuring in themed episode intros and wacky comedy skits between segments. He says the host segments have been his favourite part of the experience. "Choosing my absolute favourite was a tough decision, especially with the success of the gameshow and all the new segments our iTV members have outstandingly created. The host segments were my

favourite, as they were so fun to create. We would all sit in the studio and plan all sorts of gags, like the Cringe-O-Meter, always trying to incorporate humour and host banter into our introductions. These gags often return in the mid-episode segments—a small, unexpected part of each episode that our audiences look forward to."

For Jonathan, the best part of iTV is the creativity and spontaneity. "A large part of our host content we record is things we do with little planning or rehearsals. We hit record, and the rest takes care of itself," he says. He's especially excited for the release of a bloopers segment in the final episode of the year. "In it are all the funny outtakes—all the trips, slips, and impromptu sing-alongs—which made filming this season so special. All the small moments we shared—stressful, funny, and everything in between—make this co-curricular something incredible to be a part of."





NEWS ANCHORS: JONATHAN KASSARA AND GABRIELLE LEYDON



ENTERTAINING GAME SHOW HOSTS

# Year 6 Migration Museum Showcase: A Celebration of Creativity, History and Identity

WRITER JESSICA MAZZONE

In September, our Year 6 students proudly hosted the Migration Museum Showcase, the culmination of a rich, cross-curriculum unit that combined historical inquiry with creative expression.

Throughout the term, students explored Australia's migration story in depth, researching a particular migrant or refugee and preparing engaging two-minute monologues to share their individual's journey and contributions to society. They also investigated four key events in Australia's 20th-century migration history, analysing their causes and effects to build a deeper understanding of Australia's evolving multicultural identity.

In Design and Technology, students extended their learning by creating 3D models linked to their migrant's journey, which became part of the table displays showcased to families, staff, and peers. This memorable event not only highlighted student pride, empathy, and awareness but also demonstrated the power of creative unit design and collaboration between learning areas.

Year 6 student Noah Jnguyenphamhh researched Aron Baynes, a professional basketball player who migrated to Australia and represented the

country on the international stage, including winning bronze at the Tokyo Olympics with the Boomers.

Noah's passion for basketball brought a unique energy to his monologue. "Everyone knows that I love to play basketball," he shared. "It was fun to wear the Australian jersey and spin a ball whilst talking to everyone about Aron Baynes and the interesting basketball player he is." His performance was a vibrant blend of personal connection and storytelling.

In the Design and Technology component, Noah created a 3D model of a basketball half-court to represent Baynes' dedication to the sport. "My idea started with just the backboard of the basketball hoop," he explained. "Then I decided to expand it to an actual basketball court. However, because this was too big to print, I changed my design to a half court."

Using Makers Empire, Noah navigated the challenges of digital design with determination and creativity. "Designing the three-point line was one of the hardest parts," he said. "Any part of the design that is curved or angled makes it hard to edit. Even adding the basketball detail required lots of time." Despite the complexity,

Noah found joy in the process, noting the use of Makers Empire as his favourite part of the project: "There are so many different things to do on it. Learning how to create the basketball was one of the hardest parts to do, but it was a lot of fun."

Beyond the technical skills and historical knowledge gained, Noah reflected deeply on the broader themes of migration and multiculturalism. "Some people came for a better life and more opportunities," he said. "It made me see that we are very lucky to live here."

For Noah, the project was especially meaningful. "My parents and grandparents were all migrants and came here for a better life and opportunity. Learning about migration helped me to understand their experiences, and also realise how hard it can be to leave your home to move to a new country, but also how brave and strong they were to start a new life here."

The Migration Museum Showcase demonstrates how creative lesson design can enrich student learning and deepen their understanding. Through research, storytelling, design, and reflection, our Year 6 students honoured the diverse journeys that shape Australia's multicultural identity.





CAPTION HERE

NOAH WITH HIS 3D MODEL OF A BASKETBALL HALF-COURT



# The Art of Becoming: Piper Chan Illustrates her Journey

INTERVIEW BY JESSICA MAZZONE

In the completion of SACE Stage 2 Art, Year 12 student Piper Chan has channelled personal memories, cinematic inspiration, and emotional depth into a final piece that speaks to the heart of creativity.

We caught up with the artist in October to learn more about the story behind her major work, the challenges of the creative process, and the colourful ways art continues to shape her view of the world.





**Can you tell us about your final art piece?**

My major work is a colourful collection of small images drawn in colour—scenes from my life. These sit behind three larger images inspired by key scenes from one of my favourite childhood films, *Whisper of the Heart*. The story I'm trying to tell, albeit a little clichéd, is one about self-discovery, navigating through the uncertainty of growing up, and how each experience of love throughout my life has shaped who I want to become.

**What stage are you up to with it?**

Honestly, I'm not yet at the stage where I'd like to be. I still have around half left to complete, so the next three weeks will need to be a big push to finish it!

**What materials and techniques have you used?**

The materials I've used are pretty simple—just coloured pencils and a few different types of paper. I chose pencils because I'm much more experienced with them than paint, and it's definitely easier to take my work home and continue working on it there. I like to spend a lot of time focusing on detail and shading, and I've selected different textures which will hopefully add depth and visual interest.

**Is there a particular emotion or message you want viewers to feel or understand?**

I hope viewers can see how much more colourful life becomes when you allow yourself to feel and experience everything.

**Did your project evolve during the creative process?**

My project is still evolving, to be honest. I was never able to decide on a fully defined vision, so it will probably keep developing until I finish it.

**Have you faced any challenges in creating this piece?**

There have been a lot of challenges, but the biggest one was definitely deciding on what idea I wanted to pursue and how to start. I'm definitely my teacher's most indecisive student, and making choices has always been difficult for me. I overcame this through a lot of discussion and brainstorming with Ms John, whose tireless help and reassurance have been so invaluable to me.

**What has been your most memorable art moment during your time at Ignatius?**

Even though it wasn't a project of my own, the most memorable art moment for me was painting a mural on the wall of Xavier Jesuit School in Cambodia, one of the places I visited as part of the 2025 Cambodia and Vietnam Immersion. After drawing the outline of the mural, the little kids filled it in with

all different colours, like a big paint-by-numbers, and it was such a wholesome moment.

**Has studying art helped you express yourself or understand the world differently?**

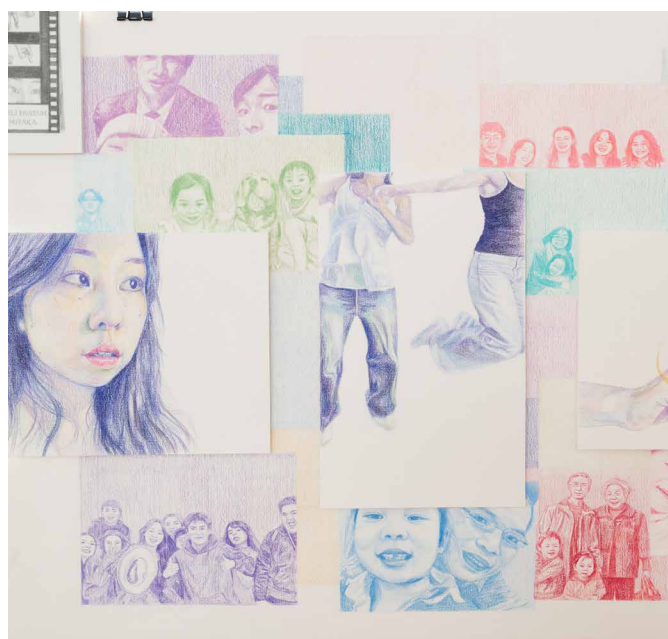
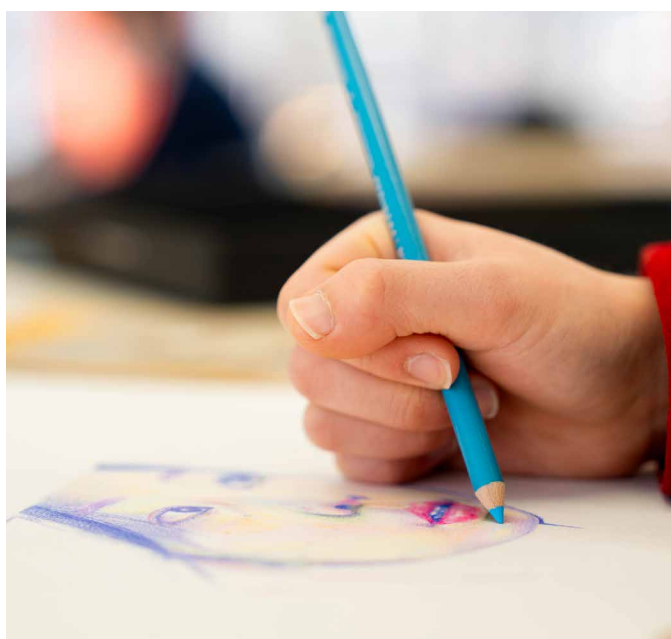
Art has taught me how to express my unique self—my emotions, experiences, and ideas—without words, in a visually appealing and imaginative way. People are drawn to beautiful things, and being able to understand how to evoke an emotional response in others is such a meaningful ability.

**What role has creativity played in your overall school experience?**

Learning to be creative is one of the most important parts of being a student! Without creativity, there's nothing to distinguish one idea from another.

**What advice would you give to younger students who are just beginning their artistic journey at the College?**

Coming from a perfectionist—don't try to chase perfection. You might never be one hundred per cent satisfied with your work, but use that as fuel to keep creating. I think something you create that can bring joy to others is much more meaningful than a 'perfect' artwork.



**PIPER'S WORK ON DISPLAY AT THE STAGE 2 ART AND DESIGN FINAL EXHIBITION IN NOVEMBER**

# The *Potential* of *Creativity*

SUSAN LOCK

EDUCATIONAL LEADER AT IGNATIUS EARLY YEARS

Creativity is one of the most powerful forces that shape human growth and learning. It allows people to think differently, explore new ideas and express themselves in unique ways. This amazing ability begins in the early years of a child's life. It is what makes early childhood such a special time of discovery, curiosity and imagination – where the seeds of creativity really begin to grow.

At the heart of creativity is a child's imagination, which leads them to ask big questions, explore their environment and play out their ideas. It is how a simple stick becomes a fishing rod trying to catch a shark, a strip of fabric transforms a child into a floating butterfly and a piece of chalk allows them to create their own world coming to life along the pavement.

Parents and educators play a vital role in nurturing this creative spirit, by providing children with time, space and the encouragement to explore. They thrive in environments where they feel safe to imagine and express their ideas. Children don't worry if their idea is right or wrong, as every idea has the potential to be something AMAZING!

In the Early Years we believe children deserve to be immersed in meaningful experiences and have a right to access a wide variety of materials with possibilities to allow their creativity to flow and support their unique way of learning. Staff carefully curate environments to be open and free for the children to explore, providing provocations to spark ideas and open-ended materials to express their ideas in creative ways. We often refer to these as the 'languages of learning' and children have over 100 languages and ways of making connections and representing their thinking.

Last term the Gold Room children used their creativity to create a 3D portrait of themselves. Using mirrors to focus on their facial features and colouring of eyes, hair and skin, they then used felt, ribbon, fabric, paper and drawing materials to express their individuality. The children are now sharing a little more about themselves and what makes them special in a digital recording using the program 'Chatterkids.'

As our sunflowers have self-seeded and started to grow in our garden beds the children have started to record their observations, looking and comparing the growing flowers to images in books and photographs we captured last season. Through using modelling dough, seeds, petals, crayons, textures and water paints they have expressed their thinking and theories into 3D models and detailed paintings, allowing their creativity to shine.

This year the Ignatius Early Years staff have focussed on researching 'Creativity' and further extending our skills and understanding of how to assist children to develop a relationship with materials through various threads of creativity. Inspired by the 'The Creative Collection' series produced by Kelly Goodsir and Kirsty Liljegren, staff have participated in regular workshops



3D PORTRAIT BY OLIVIA



continuing their learning and exploration of topics such as clay, paper, paint, light and digital resources, wire and open-ended resources. These moments to research together have allowed us to tap back into our own creativity, thinking, expressing and enjoying using a wide variety of materials.

In a world that is changing so quickly, creativity has never been more important. Creativity helps children to be independent thinkers, develop problem solving skills, build self-confidence, express feelings they might not yet have the words for, be flexible and curious, as well as develop fine and gross motor skills. It lets children know that their ideas matter and that they are important for everyone to hear and see.

We empower children to hold onto their sense of wonder – to paint, draw, make, build, create stories, design and imagine

their ideas – keeping the artist in them alive! Let's provide a world where children can hold onto their creative spirit and allow them to share their ideas with passion and delight, for the world needs creativity now more than ever.



RAAYA CREATING HER 3D PORTRAIT



JAX CAPTURING A FLOWER

***“Creativity is seeing what everyone else has seen and thinking what no one else has thought.”***

ALBERT EINSTEIN



GOLD ROOM 3D PORTRAITS

# FASHIONING CHANGE

INTERVIEW BY  
CARLA CARUSO

Year 12 student Sabina Strojek has turned a passion for sustainability into creativity, transforming fabric scraps, thrifted finds, and classroom projects into meaningful fashion and environmental initiatives.

**Sabina, how has your time at the College sparked your interest in sustainability?**

I was first introduced to such ideas in Geography and Religion, learning about garment factories in Bangladesh and environmental stewardship through Pope Francis' encyclical, *Laudato Si*.

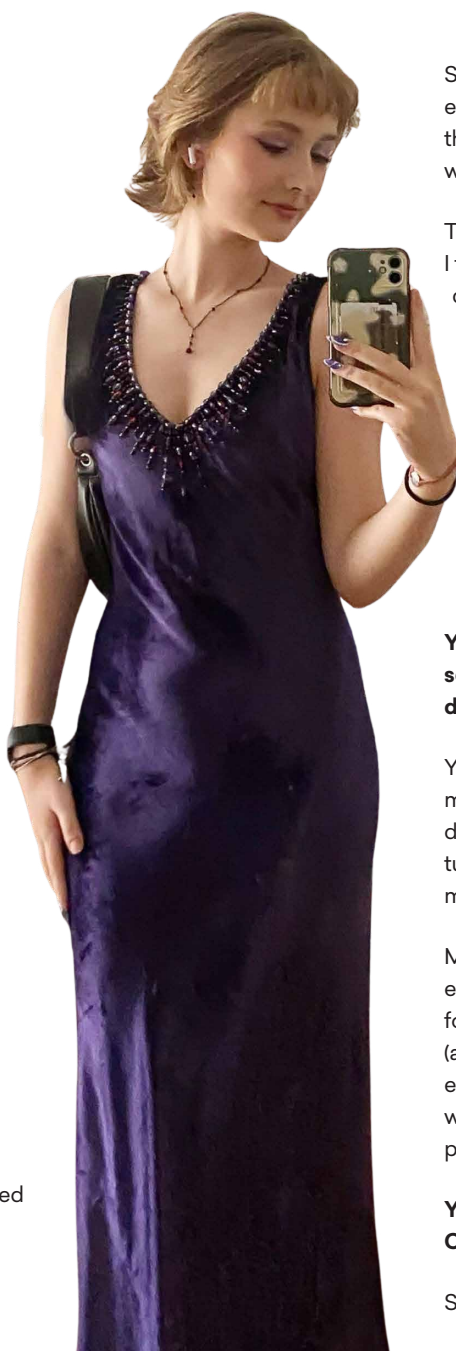
In Year 10, I joined [student group] *Care for Country*, helping implement sustainability initiatives like a small op-shop at the Faith & Service Hub. By Year 11, I was running chapel services, leading grounds clean-ups, revising waste management, and attending an environmental conference with other schools.

Studying Stage 2 Ecology deepened my understanding and fuelled my passion. My most impactful experience was an immersion to Timor-Leste, where communities inspired me to rethink consumption and environmental impact.

This year, I've applied my passion in Business Innovation by creating a crafting business that minimises textile waste, and in AIF and Design, I'm more mindful of my material choices.

**Could you share a little about the student workshop you led at the College during Laudato Si' Week?**

In Week 4 of Term 2, I led a lunchtime upcycled keychain workshop. I brought a bag of fabric scraps from my sewing course, along with thrifted beads, buttons, and threads.



SABINA  
IN PURPLE DRESS, THRIFTED FOR THE FORMAL.

Students cut scraps into their chosen designs, embellished them, sewed them, and stuffed them with leftover materials before finishing with silver keyrings.

The idea came from Lydia Bolton, a creator I follow, who runs similar workshops in her community. Sewing produces many scraps, and repurposing even the smallest pieces reduces waste.

I first tried it with friends for my birthday, and when I realised how fun and rewarding it was, I knew it could work for a larger group. The response was amazing. Students and even teachers joined in to make beautiful keychains.

**You enjoy repurposing old clothes and fabric scraps. Can you share some favourite upcycled designs?**

Year 12 leaves little sewing time, but I make the most of holidays. Recently, I've upcycled a maxi dress into a shorter embellished summer dress, turned a costume blazer into a mini-dress, and made an outfit for a themed party.

My favourite upcycle is my laptop case, made entirely from thrifted materials: a denim skirt for the base, an old bedsheet for the interior (also used for pants), buttons and fabric scrap embellishments, and a back pocket and waistband from jeans. It took time, but I'm very proud of it.

**You've been an avid op-shopper since Year 7. Can you share a few favourite finds?**

Some favourites include:



- A velvet, beaded dress for my friend's formal, found in a Polish op-shop.
- A leather jacket I bought while volunteering with Salvos.
- A unique butterfly top, perfect for summer.
- A pair of jeans from Red Cross, now on heavy rotation.

I've also amassed a stash of fabrics and beads, ready for holiday projects.

### Are there any designers, celebrities, or influencers in sustainable fashion who inspire you?

I admire Polish designer Jackob Buczynski (@jackobbuczynski) for his 'stealing clothes' series, reinventing city-donated clothing. Lydia Bolton (@lydiabolton\_), as previously mentioned, is another favourite. She runs a sustainable fashion brand, remakes second-hand textiles, partners with brands like Nike, and runs creative workshops.

Singers like Olivia Rodrigo and Conan Grey promote op-shopping, helping break down stigma around second-hand fashion. Content creators, such as Nina Stoibs (@ninastoibs), Miriam Perkowski (@reciprocate.today), and Tracy Garcia (@transformationsbytracy), constantly inspire me with upcycling ideas.

I also admire Aussie enviro-tech startup Samsara Eco (@sam.for.change), which is developing a plastic-eating enzyme, showing innovation in tackling textile waste.

### What are your career hopes beyond school?

I'm undecided, but I see myself in the fashion space, possibly running events, campaigns, or reshaping fast fashion rather than designing. I'll take a gap year first, catching up on sewing—and volunteering in Timor-Leste. Ultimately, I hope my career allows me to be creative, promote sustainability, and make a real-world impact.

***“My most impactful experience was an immersion to Timor-Leste, where communities inspired me to rethink consumption and environmental impact.”***



LEOPARD PRINT NUMBER, ALSO UPCYCLED FOR AN 18TH BIRTHDAY.



A MOD INSPIRED UPCYCLED DRESS

SABINA IN UPCYCLED YELLOW FROCK WITH FELLOW YEAR 12 STUDENT AVA HEINICKE.



## top tips

### Four simple things people can do to help save the planet:

- **Reduce:** Be mindful of purchases, swap plastic items for reusable alternatives, and avoid trend-driven consumption.
- **Reuse:** Get creative—repurpose jars, boxes, fabric scraps, and wear clothes multiple times.
- **Repair:** Fix what you can—patch holes, add appliqué, or transform items into something new.
- **Recycle:** Use as a last resort, ensuring proper recycling methods.

Small changes, when added together, make a big difference!



SABINA'S LAPTOP CASE, MADE FROM THRIFTED MATERIALS.



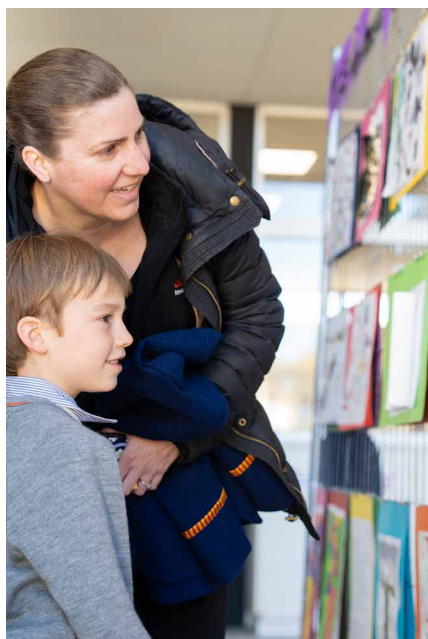
# College News

## Junior Talent Showcased at SALA Art Exhibition

As part of this year's SALA Festival, the Junior School exhibition, *The Joy of Making*, shone a spotlight on the creativity and talent of our Years 1–6 students in August.

Throughout the year, students explored a rich variety of artistic mediums — from clay and basket-weaving to painting, drawing, and printmaking — bringing their ideas to life in colourful and imaginative ways.

Families were warmly welcomed to view the exhibition and celebrate the students' artistic achievements. It was a vibrant display of skill, passion, and creative expression that truly captured the spirit of the SA Living Artists Festival.



STUDENTS AND FAMILIES ENJOYING THE JUNIOR SCHOOL SALA ART EXHIBITION.

## Debating Team Clinches Triple Triumph

For the first time in the College's history, a single debating team has achieved success in three major competitions in one season.

The Year 12 team of Mehar Bains, Yianni Datsopoulos, and Gabrielle Elias (pictured) led the charge, demonstrating exceptional skill and leadership throughout the year. Their winning streak began with the Australian Jesuit Schools Debating Competition, where they claimed the Fr William Lockington SJ Cup.

They went on to secure the Intercol Gallivan-Campion Senior A Debating Shield and finished the season by taking the Lloyd-Wright Trophy in the South Australian Debating Association's Senior A competition.

Year 11 student Gigi Osborn was also recognised for her outstanding performance, receiving the Fan Conroy Medal for Best Speaker during the SA Debating Association's Senior A competition.



MEHAR BAINS, YIANNI DATSOPOULOS, AND GABRIELLE ELIAS



## Better Together

In August, the Junior School hosted the *Better Together* breakfast, closing out Old Ignatians Week with an engaging morning for parents, graduates, and staff.

Guests enjoyed a high tea breakfast alongside a thought-provoking panel discussion on gender roles in relationships, parenting, media, leadership, and co-education.

Facilitated by Lesley Magill, founder of Little Shove Mentoring and Moving, the panel featured alumni Richard Branford, an organisational psychologist; Kylie Gallasch, the CFO of Australian Rail Track Corporation; Emily Hartley, the founder of Nom Nutrition and head performance sports dietitian at Port Adelaide Football Club; and Greg Oddy, the director of Oddy Media.

Catch the discussion highlights on the *Ignatius Talking* podcast, now available on Spotify.



LESLEY MAGILL, LEFT, LED THE BETTER TOGETHER BREAKFAST PANEL FEATURING GREG ODDY (1997), RICHARD BRANFORD (1980), EMILY HARTLEY (2009), AND KYLIE GALLASCH (1987).



## Four Golds for Jayden at State Athletics Championships

On 25 and 26 October, Saint Ignatius' College athletes delivered outstanding performances at the All Schools State Athletics Championships, competing against some of South Australia's finest. Over two days of intense competition, our students demonstrated exceptional skill, determination, and sportsmanship.

A large number of Ignatian athletes claimed State titles, with several now qualifying for the National Championships. Among the standout performers was Jayden Cooray, who achieved an extraordinary feat by winning four gold medals across multiple events. The talented athlete dominated the U17 category, taking first place in the 100m, 200m, and 400m sprints, and the 400m hurdles.



JAYDEN COORAY

# College News

## Mission Fete Delights

The Junior School Mission Fete brought Term 3 to a lively close with a packed program of activities in September.

Highlights included a surprise Year 6 flash mob, talent shows, face-painting, a visit from Iggy the Wolf, and a student vs staff T-ball showdown, along with plenty of delicious food.

The fete raised funds in support of Jesuit Mission Australia, celebrating and contributing to the important work that they do.



## Students Explore New Skills

This year's National Skills Week, celebrating vocational education and training (VET), embraced the theme, *Skills for All*.

To mark the occasion, the College hosted a series of lunchtime seminars and workshops with Registered Training Organisations and guest speakers in August.

Highlights included a makeup workshop led by Natalie Rac of The French Beauty Academy, a Thai chicken salad and cold roll demonstration by chefs at the Adelaide Institute of Hospitality, a game design and coding session with Matt Sallis of the Academy of Interactive Entertainment, surveying insights shared by Glenn Hastings of Alexander Symonds Surveying, and a finance and accounting talk by Old Ignatian Lachlan Kirchner (2016) of Brentnalls Chartered Accountants.

The week highlighted the diverse opportunities available through vocational education and training, encouraging students to explore a wide range of future career pathways.



**PRESENTERS DURING NATIONAL SKILLS WEEK INCLUDED CHEFS FROM THE ADELAIDE INSTITUTE OF HOSPITALITY, GAME DESIGN AND CODING EXPERT MATT SALLIS FROM THE ACADEMY OF INTERACTIVE ENTERTAINMENT, AND GLENN HASTINGS FROM ALEXANDER SYMONDS SURVEYING. THE WEEK WAS FACILITATED BY LISA MCDONALD, OUR LEADER OF LEARNING PATHWAYS AND FUTURES.**





## Girls in STEM Debut

The College launched a new *Girls in STEM* initiative for students in Years 9 to 12 this year.

Part of the College's Innovative Technologies co-curricular program, it aims to help close the gender gap in STEM by building creative confidence and problem-solving skills through design thinking.

In its pilot year, the initiative focused on Year 9 students and was delivered through the University of South Australia's STEM Girls Academy Creative Challenge. A group of students took part in a series of all-day sessions, collaborating with peers from other schools to design and develop their own projects.

The College has also introduced a co-educational *STEMIE* program, held on Wednesday evenings, where students create prototypes and innovative projects, further expanding hands-on STEM opportunities.



## Junior Co-Curricular Program Broadened

This year, the College has expanded co-curricular offerings to IEY, Reception and Year 1 students, giving them new ways to explore their interests and build skills.

The IEY sessions focus on fundamental movement patterns, helping students grow in confidence and physical literacy. Reception students take part in a Multisport program in partnership with Kelly Sports, sampling a variety of sports to discover what they enjoy most. At Year 1, students can select from cricket, tennis, athletics, soccer, netball, Australian rules football, basketball and dance. Each session is carefully designed to introduce students to the specific elements of their selected activity.

By expanding the Junior Primary Co-Curricular Program, the College is supporting more students to develop holistically and prepare for competitive participation from Year 2 onwards.



MINI STARS

## Aerobics Excellence Continues

Our aerobics teams achieved outstanding results at the 2025 Federation of International Sport Aerobics and Fitness Nationals, held on the Gold Coast on 28 September.

Our senior school middle years team, Vogue, secured their third consecutive gold in the Year 7–12 Division, setting a new benchmark in school aerobics. The Year 5/6 team, Wolves, earned a well-deserved silver, highlighting the strength and promise of our Junior program. In a memorable milestone for the College, our first-ever co-ed Year 3/4 team, Mini Stars, also impressed, taking home silver.

Saint Ignatius' College has a long and successful history in aerobics, and this year's results are a testament to the dedication of our athletes, coaches, and families.



# College News

## Our Girls' Innovative Spirit Shines

In early November, Nicole Tan, Audrey Covark, Scarlett Graham, Katie Heinrich, and Ivy Whiteman proudly represented the College at the Tournament of Minds International Final in Sydney.

Competing in the STEM category, the team demonstrated exceptional creativity, collaboration, and resilience as they tackled complex challenges involving laser reflections, code-breaking, and global peace strategies.

Their excellent teamwork and innovative approach earned them the prestigious **Spirit of T.O.M. Award**. Congratulations to our young innovators on this outstanding achievement.



OUR TOURNAMENT OF MINDS CHAMPIONS

## Commemorating Patronal Feast Day

On 31 July, the College came together to honour our Patron, Saint Ignatius Loyola, with a joyful day that united staff and students in celebration.

At the Junior School, students enjoyed classroom activities, lawn games, and a special visit from our mascot, Iggy the Wolf. Year 12 students joined in, spending time connecting with the younger year levels.

At the Senior School, highlights included a Jesuit Mission sausage sizzle, lunchtime bands, handball, chess, and a reflective Ignatian Pilgrimage for Years 7 to 11. Meanwhile, children at IEY were thrilled to receive a Feast Day gift: their very own 'Iggy' plush wolf to take home.

The most special moment of the action-packed day was the Feast Day Mass, which brought together students and staff from all three campuses in celebration and community.



STUDENTS REVELLING IN PATRONAL FEAST DAY CELEBRATIONS.



## Artist Millie Ni Shines Again

Year 8 student Millie Ni achieved remarkable success at this year's Royal Adelaide Show Junior Art competition, earning an impressive seven merits in the 13–15 years section.

Her awarded works showcase her versatility across drawing and painting, featuring still life, landscapes, cityscapes, and native Australian wildlife.

This follows her 2023 triumph, when she was named Most Successful Individual in Junior Art, and last year's six-merit achievement. Artwork from one of last year's entries features on the cover of the College's 2025 Year 7 Diary.

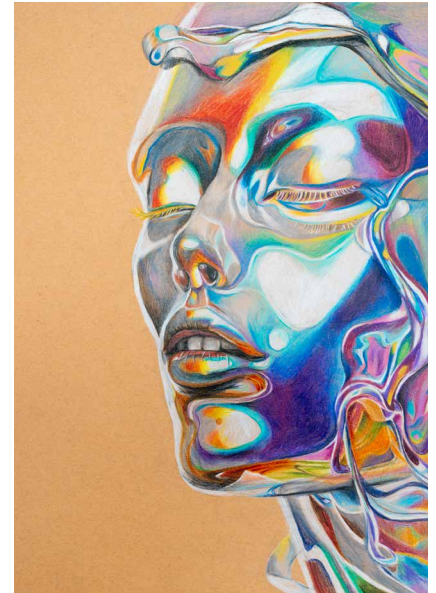
It's fantastic to see Millie's dedication

and artistry recognised once again.

"I would always rather draw than do anything else," said Millie.

"On average, most of my paintings take six to eight hours to complete, while my coloured pencil artworks take around 10 hours.

"Some artists that inspire me would be [Madrid-based] Pedro Campos for his hyperrealism art and [the late French Impressionist painter] Claude Monet. Pedro Campos really inspires me to create and improve in hyperrealism art, and in how to achieve art pieces that look like photography. I've seen many paintings of Claude Monet, and they inspire me to use different shades of pastel colours for rendering reflective light."



A PRIZE WINNING PIECE BY MILLIE NI

## Empower: Inaugural Dance Showcase

On Friday 31 October, the Senior School hosted its inaugural dance showcase, *Empower*, an evening that brought creativity, courage, and individuality to the stage. Presented by our talented Stage 1 Dance students, the performance was a vibrant display of artistry and expression.

Through dynamic works in jazz, hip hop, and contemporary styles, students explored themes of identity and resilience, challenging stereotypes while celebrating diversity. Each piece reflected the dancers' personal journeys throughout the year, offering audiences a powerful narrative of growth and empowerment.

The new Senior School Dance subject was introduced as an offering for Year 10 students this year. In 2026, the College will introduce SACE Stage 2 Dance for continuing Year 11 students and welcome a new cohort of eager Year 10 dancers. *Empower*, the first dance performance showcase marks the beginning of an exciting tradition for the College.





# College Life



PATRONAL FEAST DAY MASS (JS)



IEY BEAR HUNT



MID YEAR ART EXHIBITION (SS)



IEY BEAR HUNT



YEAR 4 SACRAMENTS OF HOLY COMMUNION AND CONFIRMATION



SCIENCE INCURSION (JS)





LANGUAGES WEEK (SS)



FATHER'S DAY MORNING (JS)



JUNIOR SCHOOL MUSICAL



JUNIOR SCHOOL MUSICAL



SPEECH DAY



HAIR WITH HEART (SS)



# FROM IDEA TO BOOK

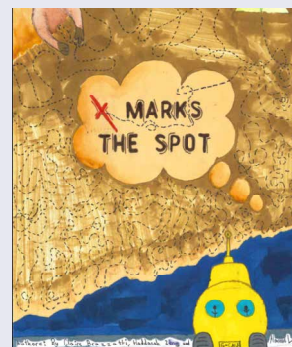
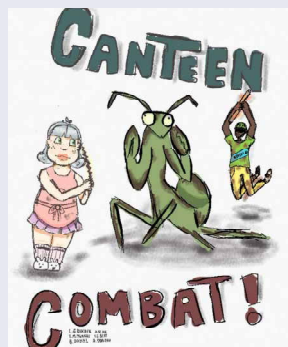
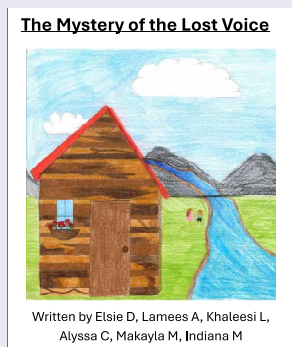
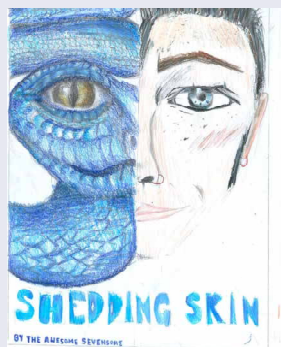
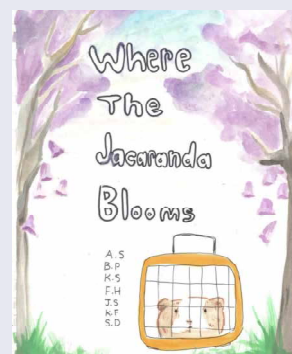
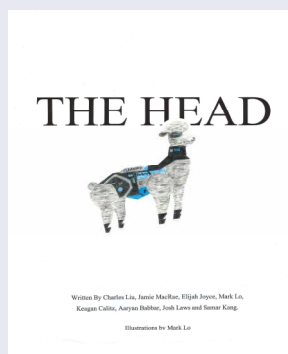
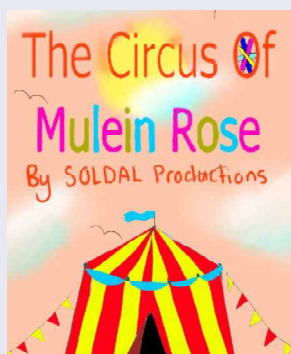
in Just 12 Hours

WRITER  
CARLA CARUSO

Students turned their creativity into fully illustrated books in less than a day, raising funds and bringing joy to children in cancer wards across Australia.







In September, 60 students from Years 7 to 9 took part in the nationwide creative writing competition, *Write a Book in a Day*. Nine College teams rose to the challenge of creating an entire book in just 12 hours.

Vania Thurston, our Leader of Learning – English, said, “As well as the marathon writing effort, each team entry included a donation to the Childhood Cancer Association, and the books are published electronically for children in cancer wards across Australia to read. It was an incredibly fun day and a great cause.”

Year 8 student Nora Zheng was part of the *Twinkle Monkeys* team and produced the book, *Rewind*. She said students had to come in early and stay after school to participate, but “we did get to miss normal classes. Most of the 12 hours were spent working on our book, planning, writing, and illustrating.

“Although it was a long day, we had plenty of scheduled breaks and could take short ones whenever needed. I think what really helped keep our energy levels up was having each other. We shared a lot of laughs, talked, and just had a great time together as a team, which made the whole experience really fun.”

Every group had parameters to follow. For *Twinkle Monkeys*, this included three characters, one of which had to be

non-human, as well as a setting and an issue. The issue was ‘growing up’, and the setting was a stable.

“As my group are all friends, collaborating with each other was easy and we worked efficiently as a team. At the start of the day, I focused on planning and organising what needed to be done. Once the foundation of our story was laid, I spent the rest of the day writing the book.”

The blurb of *Rewind* reads, “Everlyn grew up following in her father’s footsteps, never following her own dreams of becoming a superhero. Now in her mid-thirties, Everlyn has become someone she never wanted to be. Not knowing what to do, she calls her only friend left, Kai. Together they build a time machine to travel back to their childhood with nothing but big dreams. *Rewind* follows them on a journey of self-discovery, adventure, and of course, love.”

Looking to the future, Nora said she does not yet have a clear idea of what career she would like to follow, though perhaps something in the medical field. “Although writing is not something I want to pursue as a career, I do love writing in my own time. I mainly enjoy writing stories and poems on all different topics, and I love exploring different genres in my writing.”

Enjoy this excerpt from *Rewind*:

*We stood together admiring our work – a time machine. We managed to build a time machine! I missed this, us. I missed having Kai by my side, the laughs we shared. This felt good, and for the first time in a while, I genuinely felt happy.*

*“You ready?” Kai asks, taking my hand. Butterflies fill my stomach, and I don’t know why.*

*I take a deep breath, this is my chance to redo my life, to do what I want and I’m not going to let anyone stop me. Me and Kai stepped into the time machine, ready to face whatever happens next.*

*I closed the door, pressed some buttons and took us back in time to when we were 16 and 17. I felt the whole world spinning, my head in a daze. Time was rolling back, and in a blink of an eye, I opened my eyes to back when I was 16. Together as a team, we stepped out of the time machine, the sunlight temporarily blinding us.*

*“Wow, so it really did work! Let’s redo this!” I exclaimed happily.*

*We explored our surroundings, the nostalgia hitting me harder than ever. It was amazing. It felt like reliving my past once again, this time with the knowledge from my present self.*

*Time to redo my past for a better future ...*







# Students Hit *the* Right Notes

WRITER  
CARLA CARUSO

MUSIC AT THE COLLEGE IS ENJOYING A VIBRANT RESURGENCE — A RENEWAL DRIVEN NOT JUST BY PROGRAMS AND OFFERINGS, BUT BY THE PASSION, CREATIVITY, AND TALENT OF OUR STUDENTS.

In August, Battle of the Bands featured as a demonstration event at Intercol, paving the way for its permanent inclusion. The Senior School also hosted an afternoon gig on Patronal Feast Day in July, with students eagerly gathering in the Undercroft to cheer on the performers.

One possible catalyst of this renewed energy is Year 12 student Nicholas Cirocco, a member of local band Loader Lane and our College's Faber Big Band. As the drummer for Loader Lane, Nicholas plays indie surf rock, performing originals and covers at local venues. The band currently has one song ready for Spotify release, *Sunburner*.

Now, as he takes his next steps beyond the College, Nicholas turns to the next generation. Here he interviews Laurel Yang and William Fitzpatrick, two budding Year 6 musicians with passion for music and the potential to carry the rhythm forward.

**LAUREL YANG**

**What led you to pick up an instrument?**

My mum introduced me to piano when I was about five. I think she thought it covered most areas of music, which I

***"I had seen so many girls and boys with guitars, walking around and looking cool."***

now realise it does. It's given me good instrumental foundations.

Year 3 was the first year that I remember getting to choose my own co-curriculars and activities. That year, I told my mum that I wanted to try guitar as I had seen so many girls and boys with guitars, walking around and looking cool. Basically, I thought it was the height of cool, and I wanted to be cool.

**What drew you to guitar?**

I know I could've chosen to learn any instrument that eight-year-old me wanted to play, like saxophone or cello. But I didn't think they were similar to my personality.

To me, guitar has always been something cool and chill. When I started playing, I was told that I was good, and that made me exuberant. Guitar has always given me something to work on and master, so it never gets boring.

**What are your favourite genres to play?**

I like to listen to pop but playing rock and classical is really fun.

**Which school music programs or events have you enjoyed the most?**

I love doing A Night at the Theatre because you perform to your parents and friends and you get to hear what other ensembles are working on. I also really love performing to our school at assemblies.

**What do you feel when you think about playing music?**

I feel excited, and I dread it all at the same time! I guess practice will always feel like going over something again and again until it starts to get boring. But I know the excitement I feel when we perform comes from all the hours of practice leading up to it.

**Do you see music as a future career?**

I'm aiming for a career in archaeology. However, my friends and I have made a band called Magehilll (our names combined), and if they decide to make it official, I guess I'll be there on piano or guitar!

### Which musicians inspire you?

I have a lot of favourite artists. The ones that inspire me the most are probably Olivia Rodrigo, Billie Eilish, Imagine Dragons, Coldplay, and Arctic Monkeys.

### What's the most impressive song you've ever heard?

Honestly, all the songs I like are impressive. I guess they stand out because I can relate to them - the lyrics have real stories and layers behind them.

### WILLIAM FITZPATRICK

#### When did you start playing music, and what inspired you to pick up an instrument?

I started playing at five years old after discovering the band, Led Zeppelin. My first instrument was the drums, and since then, I've also been playing guitar for about four years and picked up bass along the way. I was inspired by my brother, Edward, who is this year's music captain at the College.

#### How did you come to play drums?

I chose drums because I wanted to jam with my brother while he played guitar, and I was inspired to play guitar too as I kept exploring music.

### I hear you also play in a band. What do you enjoy most about it, and how did you meet the other members?

I enjoy playing in a band with people who enjoy the same genre as me. I met the members in the [College] guitar ensemble in 2023. Our band is called Bacon, Toast and Waffles, representing our initials: Ben, Tom, and Will.

***"I started playing drums at five years old after discovering the band, Led Zeppelin."***

#### What are your favourite genres to play?

Classic rock and reggae.

#### Which school music program or event do you like the most?

I really enjoyed the talent show [during Mission Fete Day]. My band and I performed, and we came second.

#### What do you feel when you think about playing music?

I have a massive passion for music, and when I play, I feel special and truly connected to it.

### Do you envision a career in music?

I can see my band playing gigs as a hobby in future and I doubt that I will ever give up music. However, I don't see it as my main career.

### Which artists have had an impact on you?

The musicians that inspire me the most are David Gilmour, who's the guitarist for Pink Floyd, Bob Marley, and all the members of The Beatles.

### What's the song that has affected you the most?

It's probably *Shine on You Crazy Diamond* by Pink Floyd, because it's a very long song, and most songs that long tend to drag a bit. However, no matter how many times I hear it, the guitar in it always makes me want to keep learning.

Congratulations to Loader Lane - nominee for the People's Choice Rock Category at the 2025 South Australian Music Awards







YEAR 12 STUDENT NICHOLAS CIROCCO PERFORMING WITH HIS BAND, LOADER LANE, AT LIVE & LOUD, PART OF THE AFL GATHER ROUND, IN APRIL.  
PHOTO: FLYNN TURLEY



WILLIAM FITZPATRICK AND LAUREL YANG

# Mamma Mia: It Takes a Village Behind the Scenes!

WRITER  
JESSICA MAZZONE

Bringing a musical to life demands creative vision, meticulous planning, technical expertise, and seamless collaboration across design, music, choreography, and production. Here's how Mamma Mia! came together—and the incredible people who made it happen.

This September, the Richard Flynn Theatre transformed into a sun-drenched slice of the Mediterranean as the Senior School staged its dazzling production of Mamma Mia! From 17–20 September, audiences were whisked away to a Greek island paradise, swept up in ABBA's iconic songs and the infectious energy of more than 100 students performing in vibrant harmony.

While the cast lit up the stage, an equally impressive crew worked tirelessly behind the scenes to bring Donna's Taverna to life. From set design and lighting to costumes and sound, every detail was meticulously crafted to evoke coastal Greece and support the musical's high-energy storytelling.

## Designing a Greek Island on Stage

The journey began with a creative vision. Producer Maria Minucci and Director Karen Sheldon collaborated with Set Designer Allan Turnbull to shape the look and feel of the show. Drawing inspiration from traditional Greek architecture—clean lines, whitewashed walls, blue doors and window frames, stone textures, and bursts of pink bougainvillea—the team designed a set that was both authentic and theatrical.

"We drew on images of traditional architecture—the iconic Santorini style—and considered how these could translate on stage in a way that supported the music and energy of the show" explained Maria Minucci.

Flexibility was key to creating different areas—the hotel, taverna, and beach—so Allan Turnbull developed a structure that could transform into multiple locations with ease. The set featured permanent fixtures that seamlessly transitioned into scenes such as Donna and Sophie's bedroom or the beach, along with moveable pieces like the jetty and bar that remained on stage throughout. With such a large cast, this was crucial.

"With 100 students onstage, we knew we needed a simple but effective set," said

the set was built, the ensemble had to adapt so that choreography and staging worked together harmoniously.

Lighting played a crucial role in shaping mood and transitions. AV Technician Warren Bradley embedded LED lighting directly into the set—a rare feature for school productions—while Lighting Designer Allan Turnbull and Director Karen Sheldon created cues to match the emotional tone and rhythm of each scene. Two students operated moveable spotlights throughout every performance.

"WE DREW ON IMAGES OF TRADITIONAL ARCHITECTURE—THE ICONIC SANTORINI STYLE—AND CONSIDERED HOW THESE COULD TRANSLATE ON STAGE IN A WAY THAT SUPPORTED THE MUSIC AND ENERGY OF THE SHOW."

MARIA MINUCCI

Director Karen Sheldon. "Scene changes had to be quick and seamless—I didn't want heavy set moves that would disrupt the flow. That was a non-negotiable."

## Creating Movement and Magic

Choreographing 100 students on a limited-sized stage was a challenge for Choreographer Katie Gue. With assistance from Danika Baker, each ensemble number was carefully analysed to ensure it communicated the story to the audience. Initially, dance moves were practiced without the set. Once

Sound design was equally complex. Musical Director Victoria Coxhill worked with Sound Engineer Darren Sheldon to recreate ABBA's layered, synthesised sound. The 11-piece orchestra—including five Old Ignatian musicians: Oliver Sheldon, Ben Trenerry, Brian Gue, Henry Millar, and Noah Chan—

performed live yet remotely, using a sophisticated system of digital screens and camera angles to stay connected and in sync with the actors on stage.

## Costumes with Character

Costume design added flair and personality. Producer Maria Minucci and Costume Designer Kathy George sourced flamboyant 1970s disco outfits online and through local shopping expeditions, repurposing pieces from past college musicals. Students contributed their own clothing for contemporary scenes,





TOP: THE DYNAMOS  
 BOTTOM RIGHT: CRISELDA FAZZINI, JADA SENECA, AND EMMA PALUMBO





LOLA STORER, AVA TURNER, AND SIBELLA MIFSUD WITH THE DYNAMOS IN THE BACKGROUND

coordinated by colour schemes—blue and white for daytime, pink and white for the Hen's Night, and Hawaiian shirts for the Buck's party.

After the final curtain call, Kathy faced a mountain of laundry. Every piece was laundered, dried, and carefully stored for future productions.

Propsmaster Diana Douglass sourced, collated, or created every single element needed on stage—from guitars and glasses to suitcases, sun umbrellas, and towels. Each item was meticulously laid out and labelled backstage, ready for every performance.

#### The Invisible Crew

Backstage, a dedicated crew of staff and students moved props and set pieces with precision. Led by Stage Manager Cat Turnbull and Backstage Manager Anthony Haskell, and assisted by Brianna Gotting and Mary Angley, the team ensured seamless transitions and handled unexpected challenges.

#### First Impressions

Front of House was managed by Lucy DePalma, who warmly welcomed guests and ensured the energy remained high in the lead-up to the performance. From the moment guests stepped into the foyer, they were immersed in a vibrant, Greek-inspired atmosphere.

"Our vision was to make people feel like they had arrived in Greece," explained Maria Minucci, describing the space transformed with white tables and chairs, lemon trees in blue pots, and Greek flag bunting draped from the ceiling.

In addition, hundreds of dress rehearsal photos taken by Warren Bradley were printed and displayed along the walls, offering a behind-the-scenes glimpse into the production.

#### A Brilliant Team Effort

The magic of *Mamma Mia!* was not just in the performances but in the collaboration that made it all possible. Seeing the cast react to the finished set was a highlight for Allan Turnbull.

"When the students see it for the first time—it's actually better than seeing it on the night," he said.

Karen Sheldon reflected on the scale of the production.

"It was brilliant!" she professed. "The cast and crew did an incredible job, and we couldn't be prouder of the end result. Staging a production with over 100 students, whose ability to work, sing, and dance together was truly inspiring."

Maria Minucci added, "As a team, we all bring our exceptional creative ideas—and watching them come to life for our community is something magical."

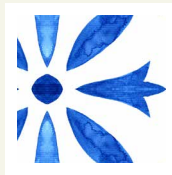
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KAREN SHELDON





CRISELDA FAZZINI



ALLAN TURNBULL



LACHLAN BOYS, THOMAS HOLDER, ELIJAH ELISEO



REHEARSAL WITH MUSICAL DIRECTOR, VICTORIA COXHILL AND CHOREOGRAPHER, KATIE GUE



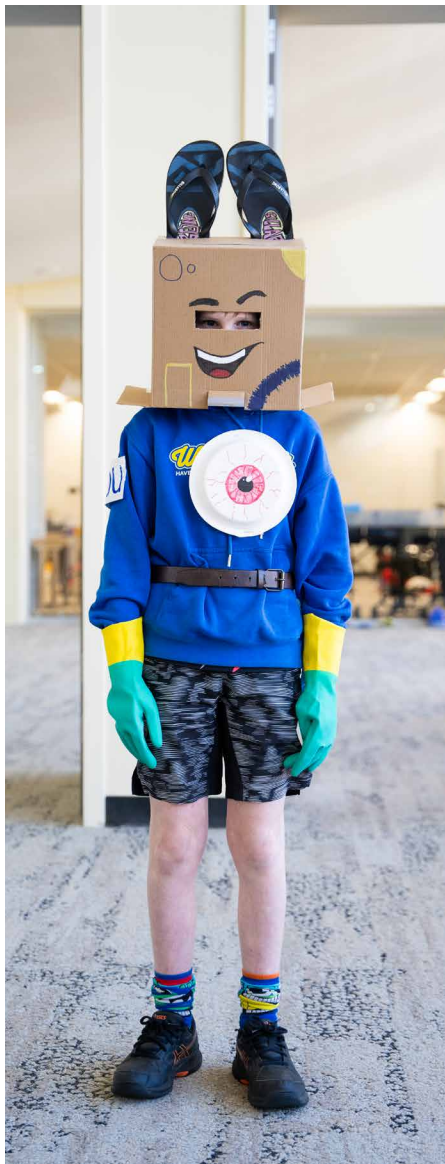
# Book Week Street Style



## ABIGAIL RUSTON YEAR 6

Costume: Dr Seuss's *The Lorax*

It took me two hours to make the Truffula Tree. We used Pinterest to get inspiration on how to construct it.



## JOSH YEAR 4

Costume: 'You' from Andy Griffiths' *The Land of Lost Things* (my brother went as 'Me')

I got the book recently for my birthday.

My mum and dad helped me come up with ideas on how to bring this to life. It took about two hours to do.



## ALESSANDRO IADANZA YEAR 6

Costume: *Aladdin*

My mum sourced this costume from the musical cupboard at the school where she works.

A parent at the school arranged for it to be handmade in China before she sewed the extra embellishments on herself.



From beloved storybook characters to inventive DIY creations, our Ignatian community brought 2025 Children's Book Week to life with imagination, style, and flair.



## LILY BURGESS YEAR 12

**Costume:** Miss Trunchbull from Roald Dahl's *Matilda*

The inspiration was something that was super impactful to me as a kid. I've been to the Matilda musical, I've read the book, and I'm a big fan. I raided a friend's dad's closet, and here we are: everything's extra-large!



## YIANNI DATSOPOULOS YEAR 12

**Costume:** Ted Prior's *Grug*

I really wanted to do something memorable for my last Book Week. I made the costume one Sunday with my dad, and we ended up going to four different shops for supplies: Bunnings, Spotlight, Clark Rubber, and Officeworks.

It turned into a bit of a production line at home. We had so much fun, cutting the strings to the right length and gluing them on. All up, we worked on it for six hours.



## LOUISA TROPEANO PARENT

**Costume:** Isadora Moon's mum (her mum is a fairy, and her dad is a vampire)

I am working in the Tuckshop today and was told that I have to dress up!

I sourced the items online and from a costume shop. The cardigan is from Sportsgirl, and I made alterations to the dress.

It took about two weeks to get the look together.



# Creative Images



HALLEBEN



AVA ROXAS  
YEAR 10



PATRICK BELTRAME  
YEAR 7



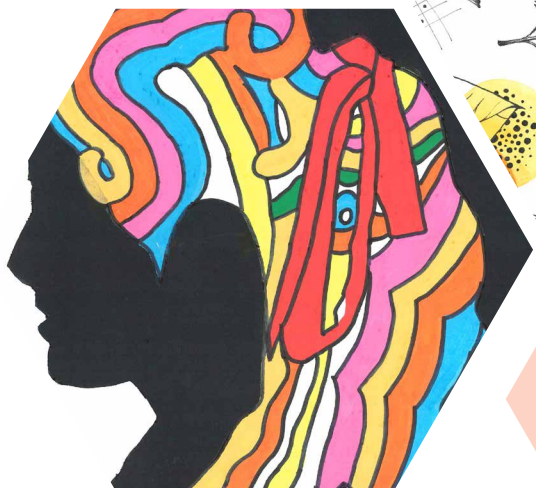
APRIL RAWNSLEY YEAR 11



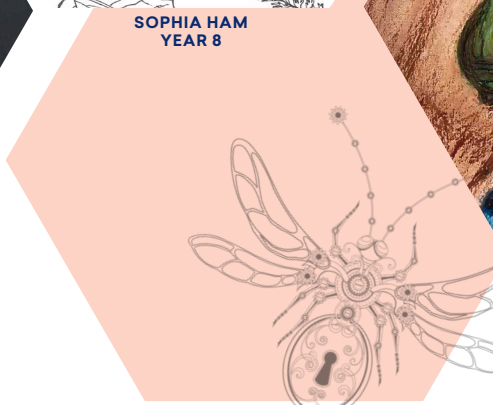
CHLOE JOYCE  
YEAR 3



SOPHIA HAM  
YEAR 8



SOPHIE TUKJA  
YEAR 9



HARPER OSTERSTOCK  
YEAR 9







GABBY FARAH  
YEAR 7



MARK LO  
YEAR 8



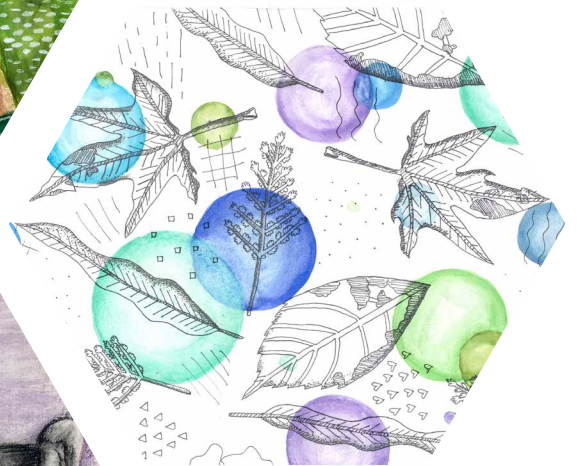
IVY-ROSE MARESCA  
YEAR 7



POPPY TRIPODI  
YEAR 7



AMY SHIELDS  
YEAR 9



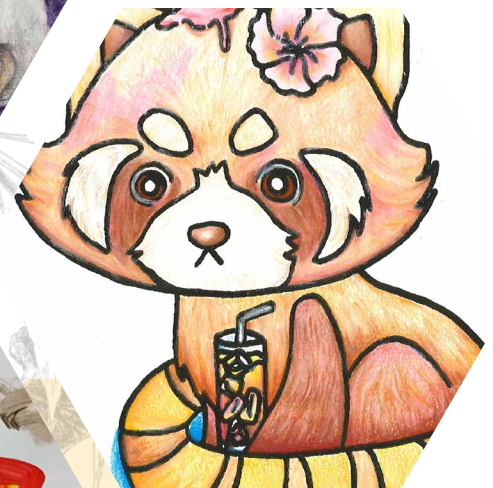
SIENNA LIU  
YEAR 8



ZSHUSHEN ZHAO  
YEAR 10



ISABELLE O'CALLAGHAN  
YEAR 8



SYLVIA LIN  
YEAR 8



ALESSANDRO IADANZA  
YEAR 6



# Foundation Board

STEVE BALDAS (CLASS OF 1991)  
CHAIR OF FOUNDATION



## THE SPIRIT OF MAGIS AND THE POWER OF CREATIVITY

At Saint Ignatius' College, *Magis* — meaning “the more” — captures the heart of our Ignatian identity. It calls us to strive for excellence, to do more for others, and to seek the greater good in all that we do.

This spirit continues to inspire the work of the Foundation as we nurture creativity, connection, and opportunity across our College community. Over the past year, that spirit has been on full display most notably with the commencement of our most ambitious project yet, The Magis Centre.

Our recent groundbreaking ceremony marked an exciting milestone in a journey that began as a dream shared by many. The Magis Centre will be a state-of-the-art sports and multi-purpose education facility, a place where students will train, learn, compete, and celebrate together. It will be a space that embodies the Ignatian pursuit of “the more,” encouraging our young people to

realise their potential and to do so with creativity, courage, and compassion.

Importantly, The Magis Centre will be more than just a facility for students. It will serve as a gathering place for our entire Saint Ignatius' community including parents, alumni, and friends of the College alike. A place where shared experiences will strengthen bonds, where old friendships will be rekindled, and where new partnerships will form. In this way, the Centre will not only inspire individual achievement but also galvanise our broader community as we continue to build a bigger, brighter future together.

The Foundation continues to explore creative ways to engage our community from the extraordinary success of our Giving Day, which raised over \$300,000, to the growing partnerships that help make an Ignatian education accessible to all.

***"The Magis Centre will be a state-of-the-art sports and multi-purpose education facility, a place where students will train, learn, compete, and celebrate together."***

Creativity sits at the heart of progress. It drives us to imagine new possibilities, to connect in meaningful ways, and to bring bold ideas to life. The Magis Centre stands as a testament to this as a living symbol of faith, imagination, and the power of community working together for something greater.



A SPECIAL CEREMONY WAS HELD TO BLESS THE MAGIS CENTRE PROJECT.



ARTHUR AND OLIVIA TURNING THE FIRST SOD ON THE MAGIS CENTRE



# From the P&F

EMMA MARKS  
PRESIDENT OF THE PARENTS & FRIENDS COMMITTEE

It has been another wonderfully busy period for the Parents & Friends Committee, with a range of activities keeping our community connected and engaged. We were delighted to support the Year 6 Musical in October, providing our ever-popular coffee cart along with popcorn and a lolly bar. It was a lovely weekend and a joy to contribute to such a special milestone for our students.

On 18 November we were pleased to host the Year 8 Grandparents' Morning Tea—always a magical event on the school calendar. Welcoming grandparents and special friends to share in a service and morning tea is something we cherish

each year, and we were excited to create another beautiful morning for our families.

Our biggest event this term was undoubtedly the Colour Run! Held at the Junior School, it was a fabulous afternoon with a record number of students taking part. The energy was high, the colours were bright, and not even a brief thunderstorm could dampen the festive spirit for long. A huge thank-you goes to our wonderful convenor, Pete Goodwin, whose enthusiasm and joy in hosting all the students makes this event such a highlight every year.

Having just held our AGM, we are already gearing up for some big events planned for next year. We warmly welcome anyone who would like to join the committee. New faces and new friendships are always celebrated in our P&F community. You can reach us at [pandf@ignatius.sa.edu.au](mailto:pandf@ignatius.sa.edu.au)



THE JUNIOR SCHOOL COLOUR RUN GOT THE THUMBS UP FROM STUDENTS

# Illuminating Adelaide

CARLA CARUSO  
WRITER

The Illuminate Adelaide festival has become a winter favourite, celebrating art, light, music, and technology. And two of our old scholars have been part of it: Jake Yang, whose installation featured through the Graduate Pathway Program earlier this year, and India Ward, who continues as the festival's marketing and communications manager. Below, they share their experiences of being involved in this dazzling event, in their own words.

## JAKE YANG (CLASS OF 2017) ILLUMINATE ARTIST

My *City Lights* installation was a visual retelling of *The Legend of the Golden Koi*. This tale is the story of a large school of koi swimming upstream against the heavy current of the Yellow River in China. When the koi reached a waterfall, many of them turned back, failing to make it. The demons mocked them for their failed efforts, letting the stream carry them away.

After a hundred years of jumping, one koi finally reached the top of the waterfall. The gods recognised the koi for its perseverance and determination and turned it into a golden dragon – the image of power and strength.

My installation focused on the themes of resilience and courage, aiming to inspire audiences through this magical experience.

The vision was to create an immersive experience of the triumphant story of the koi with multiple ceramic koi fish and lily pads in luminous glazes. In addition to my sculptures, the installation included water projection features and spotlights to highlight each fish.

I gained this opportunity through an application process. I applied with my vision for the installation and progressed through several stages, culminating in a pitch presentation with the Illuminate team.

At each stage, there were other participants who got selected for the

rounds, but I was fortunate enough to be selected as the only applicant to show during Illuminate's [series of free installations] *City Lights* in 2025.

The installation, from start to finish, took eight months to create. It was a process of thorough planning, slip casting, firing, glazing, fitting the stands, and working onsite with the lighting and soundtrack. Each fish took about three to four days to make, with a few weeks of drying time before firing and glazing.

**"My installation focused  
on the themes of resilience  
and courage."**

JAKE

With help from my partner and the Illuminate team, we installed my work in about a week. Experiencing the work during the festival and seeing audiences enjoy and take pictures with it was a very surreal moment for me.

Throughout my senior years at Ignatius, I was interested in design. But I found visual art even more compelling and something I was good at [so I] did further study at the Adelaide Central School of Art.

Painting has been at the forefront of my practice. I experiment with ways of presenting contemporary and innovative paintings, especially through framing devices. Ceramics, textiles and installation are a part of exploring how paintings can go beyond the rectangle of a canvas.

Although painting is probably my favourite medium, they all inform one another and allow my work to be diverse.

My average day starts with feeding my dog, Zepp, getting ready and heading to the studio. I work from Floating Goose Studios on Morphett Street [in the city] and normally aim to get there around 8.30am and get a coffee for some motivation. There are about 13 artists in the studios behind the gallery. We all work across different disciplines and pay rent monthly.

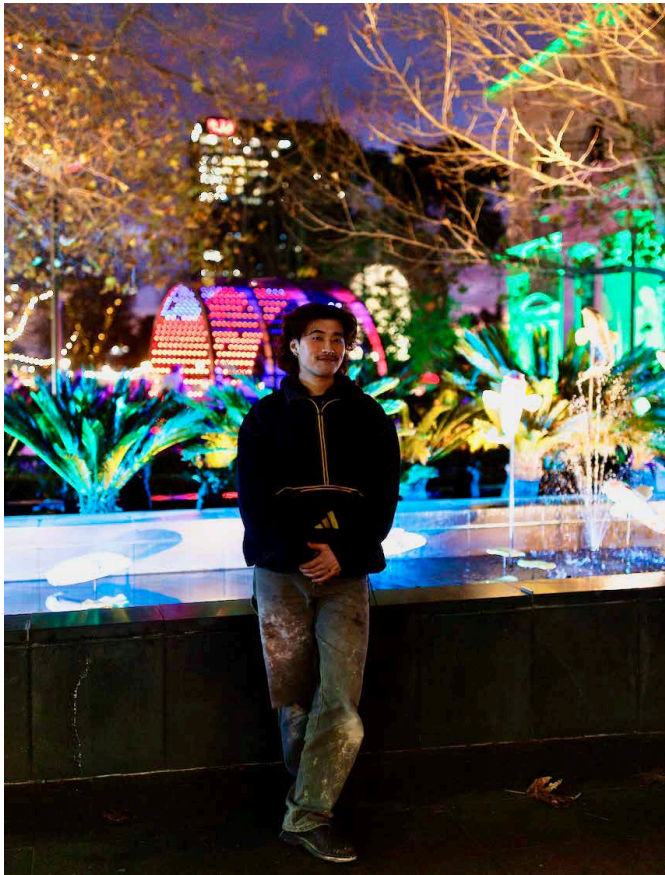
I work until about 3-4pm, sometimes later, and then head home for dinner and some downtime and usually some admin and application writing. I work at Golden Boy restaurant at night, so about three days a week I will be there.

I also work for the Adelaide Central School of Art in facilities and teaching, as well as at Adelaide Contemporary Experimental (ACE) as part of the installation crew during the changeover of shows.

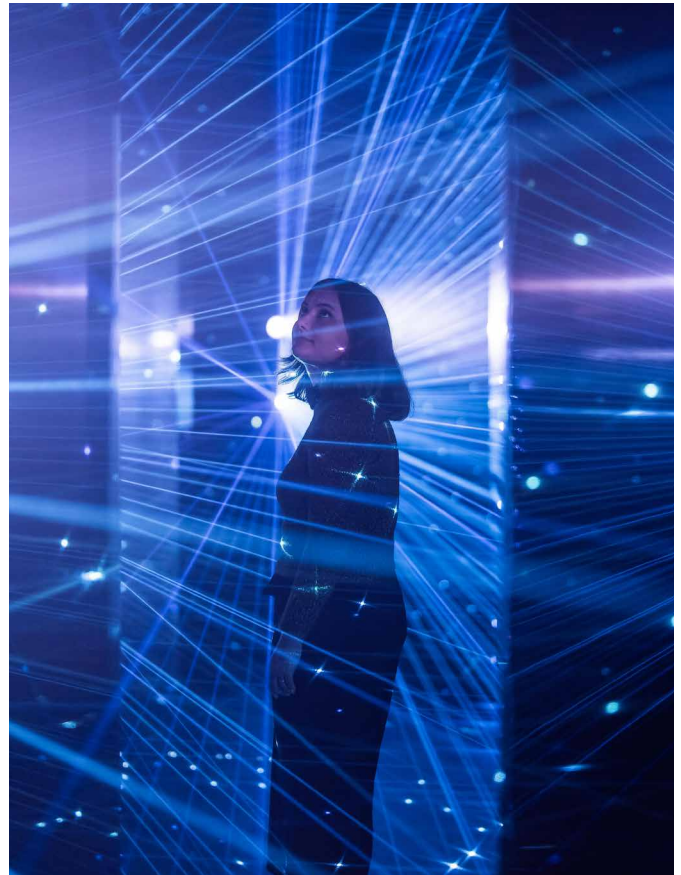
Currently, my installation, *The Lanterns Glow* – part of OzAsia Festival, at the Adelaide Railway Station's historic phone booths – is open until 11 January 2026.

These installations include ceramics, textiles, and paintings that focus on lucky colours and symbols in Chinese culture, particularly drawing inspiration from my family's decorative sculptures, which I have reimagined and recontextualised through experimental use of these materials and techniques.





JAKE YANG AND HIS INSTALLATION AT THIS YEAR'S ILLUMINATE ADELAIDE.  
PHOTO: ROSINA POSSINGHAM.



MIRROR MIRROR, ILLUMINATE ADELAIDE 2023.  
PHOTO: TYR LIANG/XPLORER STUDIO.

#### INDIA WARD (CLASS OF 2015) ILLUMINATE MARKETING AND COMMUNICATIONS MANAGER

I've always loved the arts but didn't think it could be my career. At school, I was heavily involved in music, drama, and musicals, and my parents always had us at concerts, festivals, and galleries.

However, when I finished school, I didn't know what I wanted to do – and that is so okay!

I was deciding between law or journalism and went with a Bachelor of Media, majoring in journalism, at the University of Adelaide. After a few journalism internships, I realised it probably wasn't for me. So, I started to explore publicity and apply for all sorts of roles.

I got an interview for a marketing assistant at the Adelaide Festival and was sure I wouldn't get it as I didn't have marketing experience, but I did. Instantly, I fell in love with the job and the events industry and have worked my way up the marketing chain ever since.

The nature of the arts and events industry is that it's normal to bounce around often to different festivals on short-term contracts, and this has been one of my favourite things about working in the industry.

***"It's definitely possible to build a successful career in the festival and events industry in Adelaide."***

#### INDIA

No two festivals or workplaces are the same, so it keeps work fresh, fun, and fast-paced, while allowing you to expand your skillset and grow your network. From a technology-focused light event with underground raves at Illuminate, to world-class musicians from around the globe at WOMADelaide, to Adelaide Festival Centre's culturally diverse audiences at OzAsia Festival or families at DreamBIG Children's Festival, to major visual arts exhibitions at the Art Gallery of South Australia, to international theatre and operas at Adelaide Festival – I love that I've been able to work across vastly different events.

Lucky for me, Adelaide is the Festival State. I've never experienced a shortage of opportunities, jobs, or growth. It's definitely possible to build a successful career in the festival and events industry in Adelaide.

Working in marketing allows me to express my creativity and to share the amazing artists and programs that I work on with the world. I describe marketing simplistically as being anything the audience sees about the event.

My team produces a wide range of materials, from billboards and signage to social media, TV and radio ads, publications, merchandise, articles, our website, mass emails, branding and design, as well as photo and video shoots. It's rewarding to have a broad skillset, and to see your work takeover the city or to hear people talk about it.

At Illuminate, it's fantastic to be involved in an event that brings 1.5 million people out of their winter hibernation to enjoy both free and ticketed experiences.

# Crafting Stories for Stage and Screen

INTERVIEW BY  
CARLA CARUSO

Alberto Di Troia (Class of 2010) has lived in Melbourne for 14 years, since studying Film and Television at the Victorian College of the Arts. Now 33, he's a screenwriter and playwright, including working on the hit Netflix series, *The Survivors*.

**Alberto, have you always had a passion for playing with words? Is this the creative path you dreamed of as a child?**

I've wanted to make films and theatre for as long as I can remember. I was always the kid at my parents' dinner parties who insisted on putting on cabaret shows for the adults. It's just that everyone else grew up, moved on, and I'm still doing it!

I do love words, but mostly, I love putting on a production, bringing the words to life. The good thing about being a writer is that you do get to live a bunch of different lives, in your own head.

**What kind of student were you?**

I was really academic (a massive nerd). I love learning. If I didn't have to earn a living, I would probably spend the rest of my life at uni. But I guess what I loved the most at school was theatre and drama class. I have so many incredible memories of being part of musicals and school theatre productions. That was my happy place.

**People often say it's a miracle when anything makes it to the screen, given how tough the industry is and how long the process can take. Has that been your experience too? What's given you the confidence to stay the course career-wise?**

It is definitely a miracle that anything gets made. There is a lot to negotiate – getting the concept and scripts right,

finding the funding and the resources to bring it to life, putting together the right team of collaborators. It's a long and difficult process.

Then, of course, there are the realities of building a career in the arts – the unpredictable nature of the work, a lot of rejection, the self-belief required to write and pitch your own ideas. Luckily, it's also really fun, and when it all comes together, it makes the difficult parts worth it.

It also helps to find other collaborators who you really connect with, who appreciate your creative voice, and who you believe in. But confidence is something you continually develop and work on as you build experience.

There's a lot of trial and error. You have to try not to put too much pressure on yourself. It's still tough. You never feel like you've 'made it'.

**How did you come to be involved in the Netflix series, *The Survivors*, both as co-writer of Episode 2 and as a script producer?**

I began working with Tony Ayres Productions (TAP), the company that developed and produced *The Survivors*, in 2021 when I worked as the script coordinator on their show, *Fires*.

A script coordinator basically runs the admin of the script department during the production of a TV show. From there, I got a job at TAP as a development

assistant – [think] lots of notetaking, researching, being in writers' rooms, pitching, doing funding applications – before moving up to work as a script producer and writer on *The Survivors*.

I was really excited to work on a big Australian show that we all believed had the potential to connect with audiences around the world (which it has, hitting number two globally for English language TV shows on Netflix!).

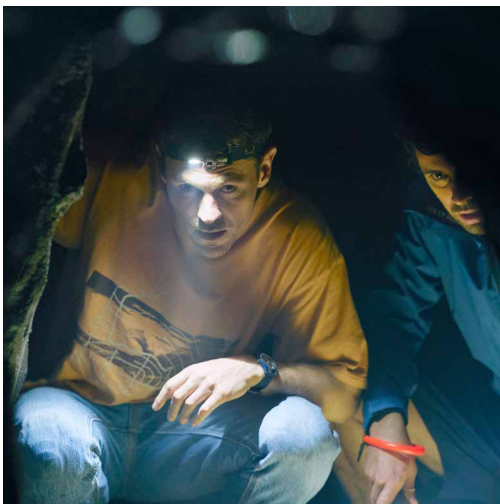
**Describe what a typical day looks like for you.**

It depends. On writing days, you're at the desk, burning through coffee, tea and chocolate, trying to knock out a script. If



OLD SCHOLAR ALBERTO DI TROIA IS A MELBOURNE-BASED SCREENWRITER AND PLAYWRIGHT.





SCENES FROM THE NETFLIX SERIES, *THE SURVIVORS*, WHICH ALBERTO WORKED ON.

you're in a writers' room, you're spending days (or weeks) with other writers, trying to 'break a story' collaboratively.

This entails building the beat-by-beat foundations of a show or episode together, before writers go away individually to bring each script to life. During the script development period as a script producer, you might be researching (talking to police consultants etc), scheduling, putting together grant applications or giving writers feedback on their work.

During production, you might be an 'on-set writer', working with directors and actors to assist with line changes, short turnaround rewrites, and helping to translate the writer's vision to screen.

#### **What are your thoughts on AI in scriptwriting?**

Like most screenwriters, I have major concerns about the implications of AI and the threat of writers being replaced or rewritten by machines.

Very specific and well-enshrined

regulation is required to make sure we don't lose what makes writing special – the authentic, un-replicable human voice. It's uncharted territory, and unfortunately, I am not an expert in it.

#### **What would your advice be to students aspiring to follow a similar path to you?**

MAKE STUFF. It's kind of obvious but you just have to do it. Create, experiment, be confident, and back yourself. Get your work in front of people, anyway, anyhow – plays, YouTube, wherever. This is the only way to develop your voice, reach an audience, and have people get a sense of who you are.

COLLABORATE. It's a team sport. Find your people/fellow writers/trusted collaborators. And be a positive and enthusiastic presence.

The film and theatre industries are based almost entirely on relationships. A producer once told me they hire people based on whether they'd be 'happy to see them in the corridor at 5 in the morning' – which is true (there are lots of 5am starts!).

HANG IN THERE. Don't give up. It's a 'stayer's game'. Things can move quickly, but also very slowly. It took seven years from when I first graduated to get my first proper writing job in television. I spent that time doing lots of other creative things in theatre, postproduction, and the community arts.

So, hang in there, keep trying lots of different things, and keep the faith.

#### **Any new projects coming up?**

I have a few projects of my own in development, including a mystery/dramedy TV show, set in the eastern suburbs of Adelaide (sound familiar?).

There's a movie set in the world of 1960s competitive cake-baking. There's also play based on a children's book (that I was first shown by a librarian at Ignatius!).

Then I'm writing on a couple of other people's shows, which I can't talk about yet. It's busy, but you might not see anything for a little while.

# A Makers Journey: Inside the studio of Sarah Russell

INTERVIEW BY  
JESSICA MAZZONE

From garage experiments to a thriving studio in the Barossa Valley, Sarah Russell's (Class of 2002) journey with leather is stitched with passion, intuition, and creative evolution. As founder of Scotato, she shares how craftsmanship, community, and curiosity fuel her work, and why creativity is a daily practice, not just a spark.

## What first sparked your passion for leather goods?

After graduating from Saint Ignatius' College, my mum enrolled in a shoemaking course and set up an industrial sewing machine in our garage. I started experimenting with leather scraps and quickly fell in love with the material—its malleability, beauty, and the satisfaction of working with it. I enrolled in the same course the following year and never looked back.

## How did the idea for Scotato come about?

In 2014, I co-founded the Melbourne-based womenswear label Caves Collect. It grew quickly, and we had to outsource production, which meant I lost the hands-on aspect I loved. After stepping away from the brand and moving my young family back to South Australia, I saw an opportunity to reimagine a leather goods label—one that would stay true to in-house craftsmanship, quality, and minimal waste.

## What have been the most rewarding and challenging parts of growing a creative brand?

The biggest reward is waking up excited to work on something I genuinely love. It never feels like work. Hearing from customers who cherish my products is a beautiful bonus. The challenge? Wearing all the hats—juggling creative work, business operations, and everything in between.

## How do collaboration and community fit into Scotato's philosophy?

My studio and retail space are located at the JamFactory at Seppeltsfield Winery in the Barossa Valley. It's a vibrant creative hub with a milliner, glass artist, jewellers,

and soon a ceramics studio. We all bring different skills and perspectives, which makes for rich collaboration. I also love engaging directly with customers—their feedback often shapes my next designs.

## Can you share a project or moment from Scotato that best represents your creative vision?

My latest handbag designs embody the brand's essence: timeless, sophisticated, and wearable pieces made with integrity. They're crafted to last and designed to transcend trends.

## Where do you find inspiration?

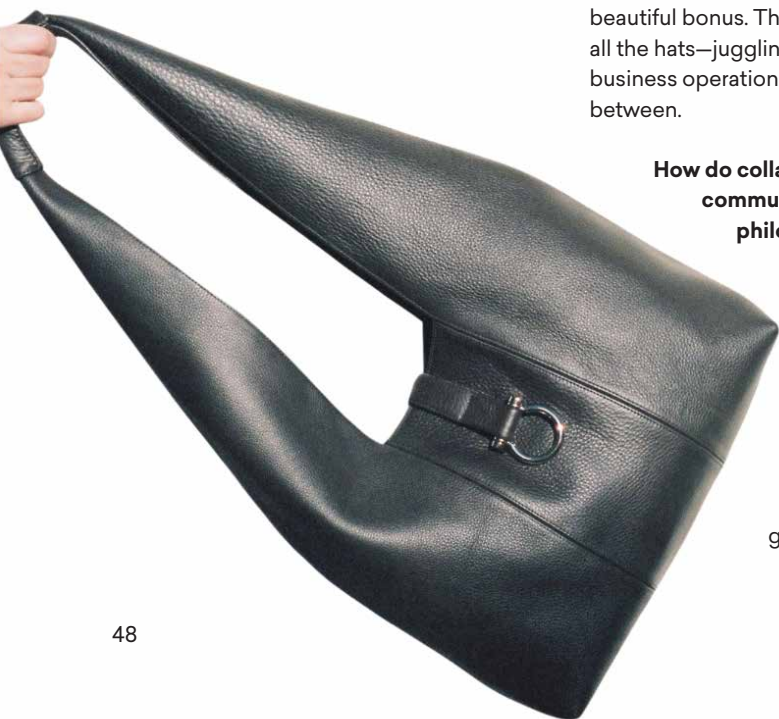
I'm often inspired by the materials themselves. Their texture, colour, and feel usually guide the design process.

## Has your creative process changed over time?

Absolutely. Becoming a mum has made me more decisive and intuitive. With less time, I've learned to trust my gut and focus my energy where it matters most.

## What role does experimentation or risk-taking play in your creative work?

Having a shopfront allows me to test new designs and get immediate feedback. Because I produce in small runs, I can experiment without major risk. That freedom helps me stay bold and curious.







### **How do you continue to grow creatively?**

It's simple: keep doing the work. The repetition of the creative process builds skill, deepens knowledge, and allows my style to evolve naturally over time.

### **Looking back, how did your time at Saint Ignatius' College influence your creative outlook?**

I was a shy, introverted student, and school felt socially exhausting. But I found refuge in Visual Art and English Communication—subjects that allowed me to express myself. My teachers were incredibly supportive and helped build my confidence as a creative thinker.

### **What advice would you give current students who want to pursue creative careers?**

If you find something you love and are willing to work hard for it, that's a gift. Explore where it could lead. As the saying goes: better to try and fail than to regret never trying.

### **Where can we view or purchase Scotato?**

Visit my studio and store at the JamFactory, Seppeltsfield, or find me online at [www.scotato.com.au](http://www.scotato.com.au) and on Instagram @scotato\_.





# Old Ignatian News

## Bucky's Beach Relay

There are few Old Scholars as universally loved and admired as Simon Baccanello (Old Ignatian 1994). It is a mark of the man that, despite having lived in the west coast town of Elliston for less than six months, he was – and still is – mourned as one of the community's favourite sons after being taken by a shark in May 2023.

The loss of 'Mr B' has had an ongoing impact on the community of Elliston and its surrounds, in particular at the local area school where he taught.

One of Simon's great gifts was that he always brought people together. His friends, with the support of his beloved family, think the time is right to bring people together again to celebrate Simon's life and do something for the community that loved and lost him.

Naturally, this involves running 700-odd kilometres from the place he went to school to the school where he last taught ... via Sevenhill of course.

A group of 'athletes' will run, shuffle or walk the journey in relay over five days from Tuesday 14 July 2026. Planning is well advanced with 20 runners, a handful of support crew and even a couple of sponsors already signed up.

It's not all about getting fit and remembering Simon, however. Organisers have set a significant fundraising target and are working with Elliston Council and Area School on plans to direct proceeds towards building a gym that can be a gathering place for the community to build connections, fitness and mental health.

It would be wonderful if this campaign can garner support from the wider Ignatian community. Whether you fancy pounding the pavement as part of the relay team, joining the support crew, making a donation or becoming a sponsor, please contact [buckysbeachrelay@gmail.com](mailto:buckysbeachrelay@gmail.com) to find out more.

**Charles McGrath, Shane Hawkins, Pete McDonald, Ben Doyle and James Malycha**



**ASSOCIATE PROFESSOR EMMA KENNEDY AM**

## King's Birthday Honours

Congratulations to Dr Emma Kennedy (Class of 1985) who was awarded a Member of the Order of Australia (AM) in the General Division for 'significant service to medical education and to the community' in the 2025 King's Birthday Honours List.

Emma is Director of the Northern Territory Medical Program and Associate Professor in Medical Education and Training at Flinders University Northern Territory; Specialist General Practitioner practicing at Darwin-based Pandanus Medical NT, and Royal Australian College of General Practitioners (RACGP) Northern Territory Faculty Provost.

In an interview with the College in 2013, Emma shared:

*"I believe strongly that the healthy future of our country Australia is inextricably linked with reconciliation with Indigenous people... My experience personally and professionally is that respectful listening is the beginning of relationships that lead to good partnerships. We all have the capacity to do this in our sphere of influence. I am thankful for my Ignatian education that sets me on a life path able to question and discern."*

Emma's father, Dr Christopher Kennedy, proudly shares her Old Ignatian connection as a member of the Class of 1959.







CHARLIE GILCHRIST PHOTO: CLAUDIA DICHIERA

## Political Report Award

Congratulations to *InDaily* journalist Charlie Gilchrist (Class of 2006) who was awarded the Political Report Award at the 2025 South Australian Media Awards in July 2025 for his story, which revealed allegations of misconduct during the University of Adelaide's 2024 Student Union election process.

## Pilgrims 100

Pilgrims 100 is an inspiring initiative launched in 2020 by St Ignatius' Church Norwood parishioners and Saint Ignatius' College old scholars and friends, in conjunction with Jesuit Mission.

It is a group of like-minded people who aim to multiply the effect of their donation and see its direct impact on a worthy overseas Jesuit Mission project. It is a simple concept with 100 members donating \$1,000 each with the goal of raising \$100,000 each year (donations are tax deductible). Jesuit Mission is responsible for the stewardship and the disbursement of the funds.

Each year, Pilgrims 100 members receive detailed information about a shortlist of nominated projects before voting for their preferred project in November. The group seeks out sustainable initiatives where the funding will have a long-term impact. After a project has been selected, members are provided with regular updates on its progress and outcomes.

Past Pilgrim 100 projects include: enhancing the lives of people with disabilities in Cambodia with the 'Light of Mercy' project; food and water security programs in Timor Leste; construction of clean water systems in Vietnam; and the water project bringing water to

disadvantaged hill tribes in Laos.

To read more about the projects and work of Pilgrims 100 visit <https://jesuitmission.org.au/news/pilgrims100/>

If you would like to join Pilgrims 100, please contact committee members: James and Genevieve Hill on 0412 163 142 or [pilgrims100@jesuitmission.org.au](mailto:pilgrims100@jesuitmission.org.au)

*"Our hope is that Pilgrims 100 will establish a strong supporter base with a continuing presence for Jesuit Mission here in South Australia."* - James and Genevieve Hill, Pilgrims 100 Founders

BELOW: IMAGE FROM PILGRIMS 100 WEBSITE





# Old Ignatian News

## From the Old Ignatians Soccer Club

Season 2025 unfortunately did not live up to the high expectations that had been set but all sides remained competitive throughout the year and ended the season in the top half of their respective divisions. We were particularly pleased to see our D Grade have a much more competitive season after many years being forced into leagues of a much higher standard. They enjoyed a season against similarly ranked sides, and it was great to see their competitiveness and enjoyment increase throughout the season.

On the field we also congratulated many long serving members who achieved personal milestones including new members of the 100-game club, Henry Aplin (2019), Neil O'Reilly, and Emlyn Hughes and the 200-game club, Joelon

Covino (2011), Michael Sorgini, and John Limone. We also pay particular tribute two stalwarts of the club who reached massive individual milestones with Dan Hurt reaching 400 games and Craig Walker who became the third player in club history to reach 500 games. These are wonderful achievements and testament to their dedication to the club over many decades.

Presentation Night held in early October was another successful event recognising many brilliant individual performances.

Congratulations to our 2025 Best and Fairest award winners:

A Grade: Nick Penta (2014)  
B Grade: Davide Cavuoto (2007)  
C Grade: Julian Soriano (2010)  
D Grade: John Smith  
E Grade: Rick Calo (1992)  
Over 35: Ross Sicuro



DAVIDE CAVUOTO (2007) VS ADELAIDE UNI

Pre-season will resume in early 2026 and we encourage everyone to come out and join in no matter your skill level.

Keep an eye on Facebook and [oisc.com.au](https://www.oisc.com.au) for all details.

**Steven Sinclair**



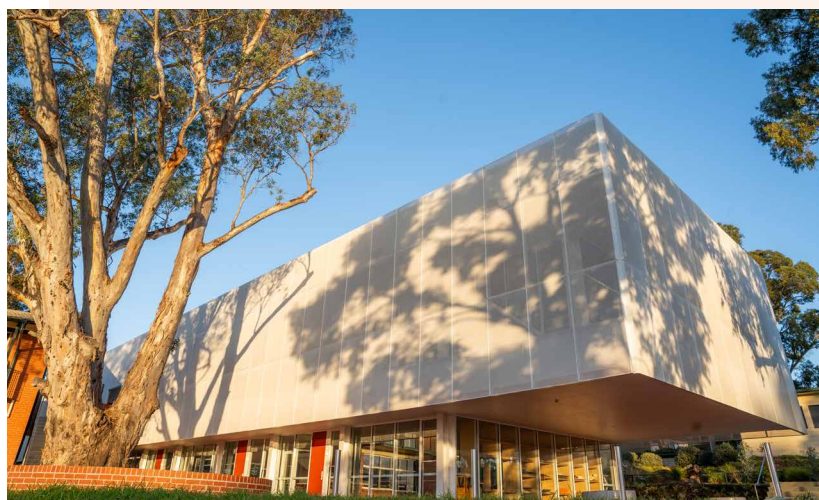
E GRADE 2025 TEAM PHOTO



## Architectural Award Win

Our Andrea Pozzo Centre - home to art, design, and technology at the Senior School - won the Award for Educational Architecture at the South Australia Chapter Architecture Awards!

Marco Spinelli (Class of 1981) from Architects Ink said the award is an honour recognising a space “valued by staff and students every day, and now by the broader industry.” A proud moment for our school and an Old Ignatian!



## Congratulations Neely

We're proud to celebrate Neely Karimi (Class of 2015), who works as a video editor at The Advertiser and was part of the team recognised at the News Awards in September.

Neely, alongside Ben Hyde, Ruicheng Liang, and Steve Grice, won the Storyteller Award for their documentary, *While I Was Sleeping* – a moving story of survival after a horrific crash.

Congratulations also to Neely who at the SA Press Clubs Awards in November, along with journalist Lauren Novak, won Best Scoop of the Year for their powerful profiles of two DV survivors *Stella & Frances Speak Out*.



FROM THE ADVERTISER - VIDEO EDITOR NEELY KARIMI, ADVERTISER EDITOR GEMMA JONES, JOURNALIST BEN HYDE AND VIDEO PRODUCER RUICHENG LIANG.  
PHOTO: BRENTON EDWARDS

## Success in Sport

Congratulations to Brittany Castelluzzo (Class of 2018) who won gold as part of the Australian Women's 4x200m Freestyle Relay team at the 2025 World Aquatics Championships in Singapore, in August.

Congratulations to Alec Davis (Class of 2015) who has been selected into the Australian Kelpies Netball Team for the 2025/26 season. Alec is South Australia's first Open Men's Australian selection since Darren Saul in the 1995 Australian Men's team.

Congratulations to Alex Holt (Class of 2022) who contributed to Sturt Football Club's victory in the SANFL Grand Final on Sunday, 21 September.



BRITTANY CASTELLUZZO



# Old Ignatian News



JARED CENTENERA (2011) MARRIED ELEANOR WILKINS ON 11 OCTOBER 2025



LAURA BRZEZINSKI (2005) AND HER HUSBAND MARIUS ZANIN (2005), WELCOMED A BABY GIRL, FRANCESCA BERNADETTE ZANIN, ON 1 JULY 2025, A LITTLE SISTER FOR GRACE.



TIM CHIA (2005) AND HIS WIFE KIM, WELCOMED A DAUGHTER ISABELLE ANNIE CHIA IN AUGUST 2025. TIM IS A COLLEGE BOARD DIRECTOR AND THE CHAIR OF THE PROPERTY AND BUILDING COMMITTEE





**KATERINA MIRASGENTIS (2015) MARRIED JOSH LINKLATER ON 31 MAY 2025**



**DANIELLA BOCCACCIO (2013) MARRIED VINCENT AGOSTINO  
1 NOVEMBER 2025.**

## REQUIESCANT IN PACE

Our sympathy is extended to families and friends of:

Josef and Mary Bauer  
Lucille Britten-Jones  
Rae Crafter  
Allen Emerson  
Beverly Kelly  
Mirko Petkovic

Severino Priori  
Frances Schultz  
Juanita Smerdon  
Katherine Tellis  
Danh Tu  
David John Boulderstone (2004)

John Francis Hosking (1976)  
Stephen Murray (1971)  
Elyse Alexandra Pavan (2013)  
Lachlan Weatherley Pierce (1993)  
Michael John Scheid (1963)  
Peter Thomas Tierney (1959)

*Saint Ignatius' College acknowledges the Kaurna peoples as the Traditional Custodians of the Land on which the College is situated. We respect their cultural heritage, beliefs and relationship with the Land and acknowledge their unique contribution to the life of this Country. We pay our respects to their elders, both past and present, for they hold the memories, the traditions, the culture and hopes of Aboriginal Australia.*

**Go, set the  
world *alight*.**

***ignatius.sa.edu.au***

**Early Years**

58 Queen Street  
Norwood SA 5067  
Est. 2009

Tel: (08) 8130 7180

**Junior School**

62 Queen Street  
Norwood SA 5067  
Est. 1951

Tel: (08) 8130 7100

**Senior School**

2 Manresa Court  
Athelstone SA 5076  
Est. 1967

Tel: (08) 8334 9300

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